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Nota di bibliografia	Includes bibliographical references (p. 333-350) and index.
Nota di contenuto	; Introduction / Thomas Mical -- 'Un salon au fond d'un lac': the domestic spaces of surrealism / Krzysztof Fijalkowski -- Aragon's armoire / Gray Read -- "Home poor heart": the architecture of Cornell's desire / Dickran Tashjian -- Matta's lucid lanscape / Bryan Dolin -- Menace: surrealist interference of space / Silvano Levy -- Daphne's legacy: architecture, psychoanalysis and petrification in Lacan and Dali / Spyros Papapetros -- The ghost in the machine / Alexander Gorlin -- "...The gift of time" L Le Corbusier reading Bataille / Nadir Lahiji -- Introjection and projection: Frederick Kiesler and his dream machine / Stephen Phillips -- Invernizzi's exquisite corpse: the Villa Girasole: an architecture of surrationalism / David J. Lewis ... [et al.] -- The tangency of the world to itself: the Casa Malaparte and the metaphysical tradition / Jacqueline Gargus -- Modernist urbanism and its monsters / David Pinder -- Surrealism and the irrational embellishment of Paris / Raymond Spiteri -- Re-enchanting the city: teh utopian practices of the Paris group of the surrealist movement / Jill Fenton -- Landscape surrealism / Fernando Magallanes -- Surreal city: the case of Brasilia / Richard J. Williams -- Latencies and imago: Blanchot and the shadow city of surrealism / M. Stone-Richards --

Surrealism's unexplored possibilities in architecture / Jean La Marche
-- The most architectural thing / Kari Jormakka -- Acropolis, now! /
James Williamson.

Sommario/riassunto

This is a historically informed examination of architecture's perceived absence in surrealist thought, surrealist tendencies in the theories and projects of modern architecture, and the place of surrealist thought in contemporary design. This book represents current insights into surrealism in the thought and practice of modern architecture. In these essays, the role of the subconscious, the techniques of defamiliarization, aesthetic and social forces affecting the objects, interiors, cities and landscapes of the twentieth century are revealed. The book contains a diversity of voice
