

1. Record Nr.	UNINA9910451896803321
Titolo	Killing women [[electronic resource]] : the visual culture of gender and violence / / Annette Burfoot and Susan Lord, editors
Pubbl/distr/stampa	Waterloo, Ont., : Wilfred Laurier University Press, c2006
ISBN	1-282-50149-6 9786612501494 0-88920-530-2 1-4294-2930-5
Descrizione fisica	1 online resource (352 p.)
Collana	Cultural studies series
Altri autori (Persone)	LordSusan <1959-> BurfootAnnette <1958->
Disciplina	305.4/896949
Soggetti	Violence in women Women - Violence against Women murderers in motion pictures Women - Crimes against - Social aspects Motion pictures - Social aspects Mass media - Social aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 293-315) and index.
Nota di contenuto	History, memory, and mediations of murder. Mapping scripts and narratives of women who kill their husbands in Canada, 1866-1954: inscribing the everyday / Sylvie Frigon -- Neither forgotten nor fully remembered: tracing an ambivalent public memory on the tenth anniversary of the Montreal Massacre / Sharon Rosenberg -- Missing: on the politics of re/presentation / Zoey Elouard Michele -- Killing the killers: women on death row in the United States / Kathleen O'Shea -- "Dealing with the devil": Karla Homolka and the absence of feminist criticism / Belinda Morrissey. Techniques and technologies of representing violence. Pearls and gore: the spectacle of woman in life and death / Annette Burfoot -- "I am awake in the place where women die": violent death in the art of Abigail Lane and Jenny Holzer / Lisa

Coulthard -- Women and murder in the televirtuality film / Jack Booser
-- "I'm in there! I'm one of the women in that picture" / Margot Leigh
Butler -- Killing time: the violent imaginary of feminist media / Susan
Lord. National trouble: gendered violence. Dario Argento's The bird
with the crystal plumage: caging women's rage / Frank Burke -- How
positively levitating! Chinese heroines of Kung fu and Wuxia pian /
Suzie S.F. Young -- The madwomen in our movies: female psycho-
killers in American horror cinema / Steven Jay Schneider -- Reverence,
rape--and then revenge: popular Hindi cinema's "women's film" /
Jyotika Virdi -- In the name of the nation: images of Palestinian and
Israeli women fighters / Dorit Naaman.

Sommario/riassunto

The essays in Killing Women: The Visual Culture of Gender and Violence find important connections in the ways that women are portrayed in relation to violence, whether they are murder victims or killers. The book's extensive cultural contexts acknowledge and engage with contemporary theories and practices of identity politics and debates about the ethics and politics of representation itself. Does representation produce or reproduce the conditions of violence? Is representation itself a form of violence? This book adds significant new dimensions to the characterization of gender and
