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| Altri autori (Persone) | Moskowich-Spiegel Fandinol. Sofia (Isabel Sofia) Crespo GarciaBegona |
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| Nota di contenuto | Preliminary Material -- Introduction / Isabel Moskowich and Begoña Crespo -- The (im)possibility of stacking adjectives in Early English / Agnieszka Pysz -- Lists in letters: NP-lists and general extenders in Early English correspondence / Ruth Carroll -- Middle English medical books as examples of discourse colonies: G.U.L Hunter 307 / Francisco Alonso-Almeida -- The second-person pronoun in late medieval English drama: The York Cycle (c. 1440) / Rosa Eva Fernández-Conde -- Different paths for words and money: The semantic field of "Commerce and Finance" in Middle English / Isabel Moskowich and Begoña Crespo -- How might Everyman have been performed? / John McKinnell -- Shift of meaning in the animal field: Some cases of narrowing and widening / Isabel de la Cruz Cabanillas -- Different aspects of the specialised nomenclature of ophthalmology in Old and Middle English / María José Esteve Ramos -- Complex predicates in early scientific writing / Nuria Bello-Piñón and Dolores Elvira Méndez-Souto -- Sixteenth-century glosses to a fifteenth-century gynaecological treatise (BL, MS Sloane 249, following 180v-205v): A scientifically biased revision / M ^a Victoria Domínguez-Rodríguez and |

Alicia Rodríguez-Álvarez -- Rewriting eleventh-century English grammar and the editing of texts / Donald Scragg -- DCL, B IV, 24: A palaeographical and codicological study of Durham's Cantor's Book / Francisco José Álvarez López -- The four-wheeled quadriga and the seven sacraments: On the sources for the 'Dedication' of the Ormulum / Nils-Lennart Johannesson -- Verbal confrontation and the uses of direct speech in some Old English poetic hagiographies / Juan Camilo Conde-Silvestre -- Tolkien, medievalism, and the philological tradition / Tom Shippey.

Sommario/riassunto

To understand the characteristics of present-day English language and culture we must have some understanding of the earlier stages of language use. *Bells Chiming from the Past* investigates the early development of English and covers different aspects of English medieval studies, from traditional philological concerns, to the most recent perspectives of modern linguistics applied to early English texts. Most of the papers are based on empirical research in English Historical Linguistics, and will contribute substantially to our theoretical and descriptive understanding of English varieties, both written and spoken. The book focuses on the relationship and interaction of language and culture during the Middle English period. Some of the articles are clearly linguistically-oriented, but most could be included under a wider philological perspective since they study both language and the cultural milieu in which linguistic events took place. *Bells Chiming from the Past* is aimed at an international readership and makes a desirable addition to the field of Historical Linguistics, featuring as it does contributions from an array of well-known professionals from different academic and scientific institutions.
