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Nota di contenuto	Contents; Foreword; Acknowledgments; Contributors; Introduction; 1 The Way of the Ascetics: Negative or Affirmative?; 2 The Howl of Oedipus, the Cry of Heloise: From Asceticism to Postmodern Ethics; 3 Women and Asceticism in Late Antiquity: The Refusal of Status and Gender; 4 Christian Asceticism and the Emergence of the Monastic Tradition; 5 Asceticism and Mysticism in Late Antiquity and the Early Middle Ages; 6 Practical, Theoretical, and Cultural Tracings in Late Ancient Asceticism: Response to the Three Preceding Papers 7 Rejecting the Body, Refining the Body: Some Remarks on the Development of Platonist Asceticism 8 Primitive Christianity as an Ascetic Movement; 9 Tibetan Buddhist Perspectives on Asceticism; 10 Trajectories of Ascetic Behavior: Response to the Three Preceding Papers; 11 Asceticism and Anthropology: Enkrateia and ""Double Creation"" in Early Christianity; 12 Ascetic Closure and the End of Antiquity; 13 Pain, Power, and Personhood: Ascetic Behavior in the Ancient Mediterranean; 14 Asceticism-Audience and Resistance: Response to the Three Preceding Papers

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Sommario/riassunto

From meditation and fasting to celibacy and anchoritism, the ascetic impulse has been an enduring and complex phenomenon throughout history. Offering a sweeping view of this elusive and controversial aspect of religious life and culture, this book examines the ascetic impulse.

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