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| 1. Record Nr.           | UNINA9910451884703321  |
| Autore                  | Macardle Peter   |
| Titolo                  | The St Gall passion play [[electronic resource] ] : music and performance // Peter Macardle  |
| Pubbl/distr/stampa      | Amsterdam, : Rodopi, 2007  |
| ISBN                    | 94-012-0544-2<br>1-4356-2310-X   |
| Descrizione fisica      | 1 online resource (461 p.)   |
| Collana                 | Ludus ; ; 10   |
| Disciplina              | 792.16   |
| Soggetti                | Passion-plays - History and criticism<br>Passion-plays - Songs and music - History and criticism<br>Electronic books.  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references (p. [397]-458).  |
| Nota di contenuto       | Preliminary Material -- Acknowledgements -- Introduction -- The Text and the Problem -- Liturgy and Localization -- Approaches -- 'Cantat' -- 'dicat' -- 'respondeat' Directions and Performers -- A note on the transcription and editing of text and notation -- Localizing the Play -- Before the Passion -- The Passion (1) -- The Passion (2) -- The Resurrection and the Harrowing of Hell -- The Empty Tomb -- Conclusions -- Bibliography.   |
| Sommario/riassunto      | The early-fourteenth-century St Gall Passion Play comes from the Central Rhineland. Unfortunately its music (over one hundred Latin and German chants) is given in the manuscript only as brief incipits, without any musical notation. This interdisciplinary study reconstructs the musical stratum of the play. It is the first full-scale musical reconstruction of a large German Passion play in recent times, using the latest available scholarly data in drama, liturgy and music. It draws conclusions about performance practice and forces, and offers a sound basis for an authentic performance of the play. The study applies musical and liturgical data to the problem of localizing the play (the first time this has been systematically attempted), and assesses how applicable this might be to other plays. It presents a detailed study of the distinctive medieval liturgical uses of three German dioceses, |

Mainz, Speyer and Worms. The comparative approach suggests how the music of other plays might be reconstructed and understood, and shows that a better understanding of the music of medieval drama has much to teach us about other aspects of the genre. The book should be of interest to literary scholars, theatre historians, musicologists, liturgical scholars, and those involved in the performance of early drama.

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| 2. Record Nr.           | UNINA9910784014803321  |
| Titolo                  | Femtosecond beam science [[electronic resource] /] / edited by Mitsuru Uesaka  |
| Pubbl/distr/stampa      | London, : Imperial College Press, 2005   |
| ISBN                    | 1-281-86698-9<br>9786611866983<br>1-86094-742-5  |
| Descrizione fisica      | 1 online resource (439 p.)   |
| Altri autori (Persone)  | UesakaMitsuru  |
| Disciplina              | 621.36   |
| Soggetti                | Femtochemistry<br>Laser beams  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Preface; Contents; 1. Introduction; 2. Femtosecond Beam Generation; 3. Diagnosis and Synchronization; 4. Applications; Bibliography; Index   |
| Sommario/riassunto      | This book explores recent developments and advances in femtosecond beam science, making these more accessible through contributions from leaders in the field. Each contribution aims to make the particular area of femtosecond beam science accessible through explaining the particular field, reviewing recent advances worldwide, and featuring important results and possible future uses of femtosecond pulses in the field. Femtosecond beam science is expected to lead to the development of technology realizing dynamic microscopy, that is, the visualization of atomic motions, chemical reactions, protei |

