

1. Record Nr.	UNINA9910454633503321
Autore	Newman Thomas B.
Titolo	Evidence-based diagnosis // Thomas B. Newman, Michael A. Kohn [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2009
ISBN	1-139-93145-8 1-107-20072-5 9786612001826 1-282-00182-5 0-511-48018-0 0-511-48098-9 0-511-47785-6 0-511-47633-7 0-511-75951-7 0-511-47937-9
Descrizione fisica	1 online resource (xiii, 295 pages) : digital, PDF file(s)
Collana	Practical Guides to Biostatistics and Epidemiology
Disciplina	616.07/5
Soggetti	Diagnosis Evidence-based medicine Function tests (Medicine) - Evaluation Diagnosis - Research
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Understanding diagnosis and diagnostic testing -- Reliability and measurement error -- Dichotomous tests -- Multilevel and continuous tests -- Critical appraisal of studies of diagnostic tests -- Screening tests -- Prognostic tests and studies -- Multiple tests and multivariable decision rules -- Quantifying treatment effects using randomized trials -- Alternatives to randomized trials for estimating treatment effects -- Understanding P-values and confidence intervals -- Challenges for evidence-based diagnosis.
Sommario/riassunto	Evidence-Based Diagnosis explains diagnostic, screening, and prognostic tests in clinical medicine. The authors' approach is based on

many years of experience teaching physicians in a clinical research training program. Although needing only a minimum of mathematics, the quantitative discussions in this book are deeper and more rigorous than in most introductory texts. The book includes numerous worked examples and 60 problems (with answers) based on real clinical situations and journal articles. This book is a great choice for anyone looking to select, develop, or apply medical tests. Topics covered include: the diagnostic process; test reliability and accuracy; testing and treatment thresholds; critical appraisal of studies of diagnostic, screening and prognostic tests; test independence and methods of combining tests; quantifying treatment benefits using randomized trials and observational studies; Bayesian interpretation of P values and confidence intervals; challenges for evidence-based diagnosis; likelihood ratios and ROC curves.

2. Record Nr.	UNINA9910451884603321
Autore	McRuer Robert <1966->
Titolo	Crip theory [[electronic resource] ] : cultural signs of queerness and disability / / Robert McRuer ; foreword by Michael Berube
Pubbl/distr/stampa	New York, : New York University Press, c2006
ISBN	0-8147-6109-7 0-8147-5986-6 1-4356-0039-8
Descrizione fisica	1 online resource (299 pages)
Collana	Cultural front
Disciplina	306.76/601
Soggetti	Sociology of disability Homosexuality - Social aspects Heterosexuality - Social aspects Marginality, Social Culture Queer theory Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references (p. 247-267) and index.

Nota di contenuto

Introduction : compulsory able-bodiedness and queer/disabled existence -- Coming out Crip : Malibu is burning -- Capitalism and disabled identity : Sharon Kowalski, interdependency, and queer domesticity -- Noncompliance : The transformation, Gary Fisher, and the limits of rehabilitation -- Composing queerness and disability : the corporate university and alternative corporealities -- Crip eye for the normate guy : queer theory, Bob Flanagan, and the disciplining of disability studies -- Epilogue : specters of disability.

Sommario/riassunto

Crip Theory attends to the contemporary cultures of disability and queerness that are coming out all over. Both disability studies and queer theory are centrally concerned with how bodies, pleasures, and identities are represented as "normal" or as abject, but Crip Theory is the first book to analyze thoroughly the ways in which these interdisciplinary fields inform each other. Drawing on feminist theory, African American and Latino/a cultural theories, composition studies, film and television studies, and theories of globalization and counter-globalization, Robert McRuer articulates the central concerns of crip theory and considers how such a critical perspective might impact cultural and historical inquiry in the humanities. Crip Theory puts forward readings of the Sharon Kowalski story, the performance art of Bob Flanagan, and the journals of Gary Fisher, as well as critiques of the domesticated queerness and disability marketed by the Millennium March, or Bravo TV's Queer Eye for the Straight Guy. McRuer examines how dominant and marginal bodily and sexual identities are composed, and considers the vibrant ways that disability and queerness unsettle and re-write those identities in order to insist that another world is possible.