Record Nr. UNINA9910451880303321 Autore Binkiewicz Donna M Titolo Federalizing the muse [[electronic resource]]: United States arts policy and the National Endowment for the Arts, 1965-1980 / / Donna M. Binkiewicz Chapel Hill,: University of North Carolina Press, c2004 Pubbl/distr/stampa **ISBN** 0-8078-6326-2 Descrizione fisica 1 online resource (312 p.) Disciplina 700.103097309045 700/.1/03097309045 Soggetti Federal aid to the arts - United States - History - 20th century Art and state - United States Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references (p. [269]-288) and index. Nota di bibliografia Nota di contenuto Contents: Illustrations: Acknowledgments: Abbreviations: Introduction: Part I. Federalizing the Muse; 1. Prelude to Policy; 2. Let Us Begin: Arts Policy during the Kennedy Administration; 3. Let Us Continue: Arts Policy during the Johnson Administration: Part II. The Endowment: 4. Creating an Agency: The National Council on the Arts and Its Agenda; 5. A Modernist Vision: Visual Arts Program Administration, 1967–1975; 6. The Improbable Patron: Richard Nixon and the Expansion of Arts Policy; 7. The Pluralist Seventies; Conclusion; Notes; Notes; Notes; Bibliography; A-C; D-G; H-K; L-N; O-P; Q-S T-W Sommario/riassunto The National Endowment for the Arts is often accused of embodying a liberal agenda within the American government. This text assesses the leadership and goals of Presidents Kennedy through Carter, as well as

created national arts policy.

Congress and the National Council on Arts, covering the players who