

1. Record Nr.	UNINA9910451874203321
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Titolo	Public Native America [[electronic resource]] : tribal self-representations in casinos, museums, and powwows // Mary Lawlor
Pubbl/distr/stampa	New Brunswick, N.J., : Rutgers University Press, c2006
ISBN	1-280-94706-3 9786610947065 0-8135-3997-8
Descrizione fisica	1 online resource (250 p.)
Disciplina	305.897
Soggetti	Indians of North America - Public opinion Indians of North America - Psychology Indians of North America - Ethnic identity Ethnopsychology - North America Self-perception - North America Indians in popular culture - North America Powwows - North America Museum exhibits - North America Gambling on Indian reservations - North America Public opinion - North America Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 187-227) and index.
Nota di contenuto	Introduction -- Identity in Mashantucket -- Displaying loss at Navajoland -- Wind river lessons -- Keeping history at Acoma Pueblo -- Indigenous internationalism : native rights and the United Nations.
Sommario/riassunto	The Native American casino and gaming industry has attracted unprecedented American public attention to life on reservations. Other tribal public venues, such as museums and powwows, have also gained in popularity among non-Native audiences and become sites of education and performance. In Public Native America, Mary Lawlor explores the process of tribal self-definition that the communities in her study make available to off-reservation audiences. Focusing on

architectural and interior designs as well as performance styles, she reveals how a complex and often surprising cultural dynamic is cre
