1. Record Nr. UNINA9910451874003321 Autore D'Agostino Peter R. <1962-> **Titolo** Rome in America [[electronic resource]]: transnational Catholic ideology from the Risorgimento to fascism / / Peter R. D'Agostino Chapel Hill, : University of North Carolina Press, c2004 Pubbl/distr/stampa **ISBN** 0-8078-6341-6 Descrizione fisica 1 online resource (407 p.) Disciplina 282/.73 Soggetti Roman question Electronic books. United States Church history Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. 361-382) and index. Contents: Preface: Introduction: Whose Rome? Whose Italy?: Nota di contenuto Transnational Perspectives on American Religious History: American History in a Global Age: Social Theory and Ideology: Chronology and Overview; Part I. Intransigence, 1848–1914; 1. The Roman Question: The Battle for Civilization, 1815–1878; 2. The Transnational Symbolic Contest for Rome, 1878–1914; 3. The Mayor of Rome Is an "Atheist Jew," 1910-1914; Part II. Transformation, 1914-1929; 4. The Great War: "Keep the Roman Question Alive," 1914–1920; 5. The Church Encounters the Order Sons of Italy in America, 1913–1921 6. Catholics Meet Mussolini: "The Chosen Instrument in the Hands of Divine Providence." 1919-1929Part III. Realization, 1929-1940; 7. The Lateran Pacts of 1929 and the Crisis of 1931: Defending "The Holy Island"; 8. Preaching Fascism and American Religious Politics; 9. Stubborn and Lonely: American Catholic Anti-Fascists; 10. Parish Conflicts: The Church and Fascist Italy Manage "All Spirit of Rebellion"; Epilogue; Rememb Sommario/riassunto For years, historians have argued that Catholicism in the United States stood decisively apart from papal politics in European society. Drawing on previously unexamined documents from Italian state collections and newly opened Vatican archives, Peter D'Agostino paints a starkly different portrait.