

1. Record Nr.	UNINA9910451868403321
Autore	Honan Park
Titolo	Christopher Marlowe [[electronic resource]] : poet & spy // Park Honan
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2005
ISBN	1-280-76638-7 0-19-151860-3 1-4294-8842-5
Descrizione fisica	1 online resource (438 p.)
Disciplina	822/.3 B
Soggetti	Dramatists, English - Early modern, 1500-1700 Espionage, British - History - 16th century Spies - Great Britain Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Birth -- Petty school and the parish -- The King's School -- Corpus Christi College, Cambridge -- Into espionage -- The Tamburlaine phenomenon -- Doctor Faustus -- A spy abroad -- The keen pleasures of sex -- A little matter of murder.
Sommario/riassunto	Park Honan's exciting new biography highlights Christopher Marlowe's dangerous career as a part-time spy, as well as his evolving relations, especially with Shakespeare. We see how his creative imagination helped to save him even among thugs, and brought him a brief, dazzling success. His street fights, friendships, so-called homosexuality, talk, and personal habits are in close focus. The book includes an ongoing murder-mystery, and sheds new light on Marlowe's killer and the fight. at Deptford. - ;Christopher Marlowe: Poet & Spy is the most thorough and detailed life of Marlowe since John Ba

2. Record Nr.	UNINA9910483304403321
Autore	Streeten Nicola
Titolo	UK Feminist Cartoons and Comics : A Critical Survey // by Nicola Streeten
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	3-030-36300-7
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (286 pages)
Collana	Palgrave Studies in Comics and Graphic Novels, , 2634-6370
Disciplina	704.042 741.56941
Soggetti	Comic books, strips, etc Culture Gender British literature Ethnology—Europe Comics Studies Culture and Gender British and Irish Literature British Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction -- 2. A Theory of Feminist Visual Humour -- 3. The 1970s: Anger and the Humourless Feminist -- 4. The 1980s: An Alternative Direction for the Anger -- 5. The 1990s: A New Generation -- 6. 2000-2019: A Change of Attitude -- 7. Conclusion.
Sommario/riassunto	This book demonstrates that since the 1970s, British feminist cartoons and comics have played an important part in the Women's Movement in Britain. A key component of this has been humour. This aspect of feminist history in Britain has not previously been documented. The book questions why and how British feminists have used humour in comics form to present serious political messages. It also interrogates what the implications have been for the development of feminist cartoons and for the popularisation of feminism in Britain. The work

responds to recent North American feminist comics scholarship that concentrates on North American autobiographical comics of trauma by women. This book highlights the relevance of humour and provides a comparative British perspective. The time frame is 1970 to 2019, chosen as representative of a significant historical period for the development of feminist cartoon and comics activity and of feminist theory and practice. Research methods include archival data collection, complemented by interviews with selected cartoonists. Visual and textual analysis of specific examples draws on literature from humour theory, comics studies and feminist theory. Examples are also considered as responses to the economic, social and political contexts in which they were produced. Dr. Nicola Streeten draws, talks, writes about, teaches and organises events to do with comics. Her graphic memoir *Billy, Me & You* (2011) is about her process of bereavement following the death of her child. Her immersion in the comics community has reinforced her world view that gender equality and social acceptance of difference would improve the world and that comics offers a creative platform to do this. Her doctoral research on feminist cartoons and comics in Britain informed her co-editing of *The Inking Woman* (2018), an illustrated history of women's cartooning in Britain. Nicola directs LDComics (est. 2009 as Laydeez do Comics), the women-led comics forum welcoming to all. .
