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Nota di contenuto	Contents; Illustrations; Acknowledgments; Introduction; Chapter 1 - Setting the Stage: Indianism and What It Is Not; Chapter 2 - Indian Hobbies, European Contexts: History, Historiography, Ethnography; Chapter 3 - "'Is This Play?'" : Reforming Metaphoric Action on Indianist Playgrounds; Chapter 4 - Amateurs at Work: Modes of Knowledge Making and Remaking; Chapter 5 - Shifting Selves around Authentic Replicas: Crafting the Past into the Present; Chapter 6 - Matter, Metaphor, Miniature: Marvels of the Model; Appendix - Missouri River Story: A Tale of Playing for High Stakes; Bibliography; Index
Sommario/riassunto	In Europe, Indian hobbyism, or Indianism, has developed out of a strong fascination with Native American life in the 18th and 19th centuries. "Indian hobbyists" dress in homemade replicas of clothing, craft museum-quality replicas of artifacts, meet in fields dotted with teepees and re-enact aspects of the North American Indian lifestyle,

using ethnographies, travel diaries, and museum collections as resources. Grounded in fieldwork set among networks of Indian hobbyists in Germany, the Netherlands, Belgium, France, and the Czech Republic, this ethnography analyzes this contemporary practice o
