1. Record Nr. UNINA9910451865703321 Autore Kalshoven Petra Tjitske Titolo Crafting "the Indian" [[electronic resource]]: knowledge, desire, and play in Indianist reenactment / / Petra Tjitske Kalshoven New York, : Berghahn Books, 2012 Pubbl/distr/stampa **ISBN** 1-280-49666-5 9786613591890 0-85745-345-9 Descrizione fisica 1 online resource (299 p.) Disciplina 970.004/97 Soggetti Indians of North America - History Indians of North America - Public opinion Indians of North America - Social life and customs Indians in popular culture Historical reenactments Indianists Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Monografia Livello bibliografico Description based upon print version of record. Note generali Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Contents; Illustrations; Acknowledgments; Introduction; Chapter 1 -Setting the Stage: Indianism and What It Is Not; Chapter 2 - Indian Hobbies, European Contexts: History, Historiography, Ethnography; Chapter 3 - ""Is This Play?"": Reforming Metaphoric Action on Indianist Playgrounds; Chapter 4 - Amateurs at Work: Modes of Knowledge Making and Remaking; Chapter 5 - Shifting Selves around Authentic Replicas: Crafting the Past into the Present; Chapter 6 - Matter, Metaphor, Miniature: Marvels of the Model; Appendix - Missouri River Story: A Tale of Playing for HIgh Stakes; Bibliography; Index In Europe, Indian hobbyism, or Indianism, has developed out of a Sommario/riassunto strong fascination with Native American life in the 18th and 19th centuries. "Indian hobbyists" dress in homemade replicas of clothing,

> craft museum-quality replicas of artifacts, meet in fields dotted with teepees and re-enact aspects of the North American Indian lifestyle,

using ethnographies, travel diaries, and museum collections as resources. Grounded in fieldwork set among networks of Indian hobbyists in Germany, the Netherlands, Belgium, France, and the Czech Republic, this ethnography analyzes this contemporary practice o