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Altri autori (Persone)	TezlaAlbert
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Nota di contenuto	Contents; Preface; Major Developments in the Imaginative Literature of Hungary since 1945; How to Pronounce Hungarian Words; PART ONE: Authors from 1945 to 1965; Istvan Orkeny; Ivan Mandy; Miklos Meszoly; Janos Pilinszky; Agnes Nemes Nagy; Laszlo Nagy; Ferenc Santa; Ferenc Juhasz; Sandor Csoori; Istvan Csurka; PART TWO: Authors since 1965; Anna Jokai; Laszlo Marsall; Istvan Csaszar; Dezso Tandori; Anna Kiss; Jozsef Utassy; Gabor Czako; Miklos Veress; Benedek Kiss; Gyorgy Petri; Geza Beremenyi; Vilmos Csaplar; Szilveszter Ordogh; Miklos Vamos Anthologies of Twentieth-Century Hungarian Literature and Writings of the Authors in the Present Work in English, French, and German TranslationContributors
Sommario/riassunto	Hungary, after World War II, was a country torn apart by political conflict. Hungarians struggled to survive a long alliance with Germany, Soviet occupation, assumption of power by the Communist part, and the bloody revolution of 1956. The years since that uprising have witnessed the consolidation of a single-party socialist state producing a profound effect not only on the economic and social life of the nation but also on the cultural policies that govern the arts. This volume collects the work of Hungarian authors who, in spite of the turmoil and

uncertainty of those years, have developed a

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