

1. Record Nr.	UNINA9910451863203321
Autore	Gjerdingen Robert O
Titolo	Music in the galant style [[electronic resource] /] / Robert O. Gjerdingen
Pubbl/distr/stampa	New York, : Oxford University Press, 2007
ISBN	1-281-16379-1 9786611163792 0-19-971836-9 1-4356-3884-0
Descrizione fisica	1 online resource (792 p.)
Disciplina	780.9/033
Soggetti	Music - Europe - 18th century - History and criticism Style, Musical Musical analysis Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes index.
Nota di contenuto	Cover Page; Title Page; Copyright Page; Dedication; Acknowledgments; Contents; 1 Introduction; 2 The Romanesca; 3 The Prinner; 4 The Fonte; 5 A Minuet; 6 The Do-Re-Mi; 7 The Monte; 8 A Theme And Variations; 9 The Meyer; 10 A Theme And Variations; 11 Clausulae; 12 An Andante; 13 The Quiescenza; 14 The Ponte; 15 A Grave Sostenuto; 16 The Fenaroli; 17 An Allegro; 18 The Sol-Fa-Mi; 19 An Andante; 20 The Indugio; 21 A Cantabile; 22 A Larghetto; 23 An Andantino; 24 An Andantino Affettuoso; 25 The Child Mozart; 26 An Allegro; 27 Il Filo: A Poco Adagio; 28 A Model Adagio; 29 A Model Allegro 30 Summary And Cadenza Appendix A: Schema Prototypes; Appendix B: Partimenti; Notes; Index Of Music Sources; General Index
Sommario/riassunto	Music in the Galant Style is an authoritative and readily understandable study of the core compositional style of the eighteenth century. Gjerdingen adopts a unique approach, based on a massive but little-known corpus of pedagogical workbooks used by the most influential teachers of the century, the Italian partimenti. He has brought this vital repository of compositional methods into confrontation with a set of schemata distilled from an enormous body of eighteenth-century

music, much of it known only to specialists, formative of the "galant style."
