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Titolo	Striptease [[electronic resource]] : the untold history of the girlie show // Rachel Shteir
Pubbl/distr/stampa	New York, : Oxford University Press, 2004
ISBN	1-280-56417-2 0-19-802935-7 1-4294-2038-3
Descrizione fisica	1 online resource (449 p.)
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Soggetti	Striptease - United States - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di contenuto	"A startled fawn upon the stage" -- Legs -- "Yvette goes to bed": the first undressing acts -- From Ziegfeld to Minsky: respectable undressing and the rise of modern burlesque -- After the doughboys returned: nudity in burlesque and on broadway -- The first strippers and teasers -- Pansies, reformers, and a "frenzy of congregate cootchers": the birth of modern striptease -- A pretty girl is like a melody, sort of -- The burlesque soul of striptease -- "Minskyville" -- "I never made any money until I took my pants off": fans and bubbles around the nation -- "Temporary entertainment for morons and perverts": LaGuardia kicks striptease out of New York -- Gypsy -- From literary strippers to queens of burlesque -- "Clamouring for a table and pounding for an encore": striptease at the world's fair -- Striptease during wartime -- The private lives of strippers -- Stripty-second streets -- The seamy sides of striptease -- Striptease confidential -- You've gotta get a gimmick -- Topless dancing -- 1969: who killed striptease?
Sommario/riassunto	Talks about striptease's Golden Age, the years between the Jazz Age and the Sexual Revolution, when strippers performed around the country, in burlesque theaters, nightclubs, vaudeville houses, carnivals, fairs, and even in glorious palaces on the Great White Way. This book

also features profiles of famed performers.
