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Altri autori (Persone)	Habell-PallanMichelle RomeroMary
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Bidi Bidi Bom Bom Selena and Tejano Music in the Making of Tejas"""" Hip Hop and New York Puerto Ricans""; ""THEATER AND ART""; ""Paul Simon's The CapemanThe Staging of Puerto Rican National Identity as Spectacle and Commodity on Broadway""; ""Gender Bending in Latino Theater Johnny Diego,The His-panic Zone, and Deporting the Divasby Guillermo Reyes""; ""a€œDon't Call Us Hispanica€? Popular Latino Theater in Vancouver""; ""A Decidedly a€œMexicana€? and a €œAmericana€? Semi[er]otic Transference Frida Kahlo in the Eyes of Gilbert Hernandez""
Sommario/riassunto	Cover artwork by Diane Gamboa. Credit-Click here Latinos have become the largest ethnic minority group in the United States. While the presence of Latinos and Latinas in mainstream news and in popular culture in the United States buttresses the much-heralded Latin Explosion, the images themselves are often contradictory. In Latino/a

Popular Culture, Habel-Pallan and Romero have brought together scholars from the humanities and social sciences to analyze representations of Latinidad in a diversity of genres - media, culture, music, film, theatre, art, and sports - that are emerging acro
