

1. Record Nr.	UNINA9910474656203321
Autore	Picone, Laura
Titolo	Teorie e tecniche dei test : uso e interpretazione / Laura Picone, Lina Pezzuti, Francesca Ribaudò
Pubbl/distr/stampa	Roma, : Carocci, 2017
ISBN	978-88-430-8561-3
Edizione	[Nuova ed.]
Descrizione fisica	351 p. : ill. ; 24 cm
Collana	Manuali universitari ; 177
Altri autori (Persone)	Pezzuti, Lina Ribaudò, Francesca
Disciplina	153.93
Locazione	FSPBC
Collocazione	COLLEZ. 2132 (177)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Sul verso del front.: 2. ed.
Nota di bibliografia	Contiene bibl. (pp. 321-342)

2. Record Nr.	UNINA9910451855603321
Autore	Rice Laura
Titolo	Of irony and empire [[electronic resource]] : Islam, the West, and the transcultural invention of Africa / / Laura Rice
Pubbl/distr/stampa	Albany, : State University of New York Press, c2007
ISBN	0-7914-7952-8 1-4356-2688-5
Descrizione fisica	1 online resource (253 p.)
Collana	SUNY series, explorations in postcolonial studies
Disciplina	960
Soggetti	Imperialism in literature Irony in literature War in literature African literature - 20th century - History and criticism Islamic literature - Africa - History and criticism Electronic books. Africa Intellectual life Islamic countries Intellectual life Africa Relations Europe Europe Relations Africa
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 207-223) and index.
Nota di contenuto	Prologue : of irony & empire -- African conscripts/European conflicts : race, memory, and the lessons of war -- Ambiguous adventure : reading Cheikh Hamidou Kane -- Heimlich un-Heimlich : of home as heterotopia in Salih, Tlili, and Mokeddem -- Epilogue : the ends of irony.

3. Record Nr.	UNINA9910467526503321
Autore	Pekoll Kristin
Titolo	Beyond banned books : defending intellectual freedom throughout your library / / Kristin Pekoll, ALA Office for Intellectual Freedom
Pubbl/distr/stampa	Chicago : , : ALA Editions, , 2019
ISBN	0-8389-1890-5 9780838918890
Descrizione fisica	1 online resource : illustrations, maps
Soggetti	Libraries - Censorship - United States Librarians - Professional ethics - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.

4. Record Nr.	UNINA9910136090103321
Autore	Glover Douglas
Titolo	The South Will Rise at Noon
Pubbl/distr/stampa	Goose Lane Editions
ISBN	0-86492-790-8
Descrizione fisica	1 online resource (266 p.)
Disciplina	813/.54
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Hot on the heels of Douglas Glovers Governor Generals Award for fiction for his riotous novel, Elle, Goose Lane has brought back into print Glovers hilarious novel, The South Will Rise at Noon, originally published in 1988. At the centre of this story of a modern-day knight errant is Tully Stamper, a bankrupt, a liar, a tippler of corn juice and a deadbeat husband who has abandoned his wife and child no fraudulent psychiatric grounds. He is also one of the worlds last innocents. The setting for Tullys adventure is Gomez Gap, Florida, a sliver of the Old South turned into a Hollywood backdrop for the movie recreation of a famous Civil War battle. From the time Tully stumbles out of the swamp and into bed with his sleeping ex-wife and her flamboyant film-director husband Oscar Osterwader to the moment when the enraged citizens of Gomez Gap carry him back to the swamp and leave him chained to a pine tree to die, we are Tullys co-conspirators, his partners in crime, sharing his pain, his optimism and his wayward wit. A disarmingly intimate and energetic portrait at once hilarious and cautionary, crazy and bittersweet, The South Will Rise at Noon shows off Douglas Glovers true comic form.