

1. Record Nr.	UNINA9910463767603321
Autore	Feldman Irina Alexandra
Titolo	Rethinking community from Peru [[electronic resource]] : the political philosophy of José María Arguedas / / Irina Alexandra Feldman
Pubbl/distr/stampa	Pittsburgh, Pa. : , : University of Pittsburgh Press, , [2014]
ISBN	0-8229-7951-9
Descrizione fisica	1 online resource
Collana	Illuminations : cultural formations of the Americas
Disciplina	863/.62
Soggetti	Indigenous peoples - Andes Region - Politics and government Sovereignty in literature Community life in literature Social conflict in literature Ethnic relations in literature Peruvian fiction - 20th century - History and criticism Electronic books. Andes Region Politics and government
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Arguedas : Rethinking Community -- Sovereignty and Authority in Todas las sangres -- Andean Community : Beyond the Limits of Death Demand -- "Why Have You Killed Me?" : Violence, Law, and Justice in Todas las sangres -- Moments of Revolutionary Transformation in Arguedean Novels.
Sommario/riassunto	"Peruvian novelist, poet, and anthropologist Jose Maria Arguedas (1911-1969) was a highly conflicted figure. As a mestizo, both European and Quechua blood ran through his veins and into his cosmology and writing. Arguedas's Marxist influences and ethnographic work placed him in direct contact with the subalterns he would champion in his stories. His exposes of the conflicts between Indians and creoles, and workers and elites were severely criticized by his contemporaries, who sought homogeneity in the nation-building project of Peru. In Rethinking Community from Peru, Irina Alexandra Feldman examines the deep political connotations and current relevance of Arguedas's fiction to the Andean region. Looking

principally to his most ambitious and controversial work, *All the Bloods*, Feldman analyzes Arguedas's conceptions of community, political subjectivity, sovereignty, juridical norm, popular actions, and revolutionary change. She deconstructs his particular use of language, a mix of Quechua and Spanish, as a vehicle to express the political dualities in the Andes. As Feldman shows, Arguedas's characters become ideological speakers and the narrator's voice is often absent, allowing for multiple viewpoints and a powerful realism. Feldman examines Arguedas's other novels to augment her theorizations, and grounds her analysis in a dialogue with political philosophers Walter Benjamin, Jean-Luc Nancy, Carl Schmitt, Jacques Derrida, Ernesto Laclau, and Alvaro Garcia-Linera, among others. In the current political climate, Feldman views the promise of Arguedas's vision in light of Evo Morales's election and the Bolivian plurality project recognizing indigenous autonomy. She juxtaposes the Bolivian situation with that of Peru, where comparatively limited progress has been made towards constitutional recognition of the indigenous groups. As Feldman demonstrates, the prophetic relevance of Arguedas's constructs lie in their recognition of the sovereignty of all ethnic groups and their coexistence in the modern democratic nation-state, in a system of heterogeneity through autonomy--not homogeneity through suppression. Tragically for Arguedas, it was a philosophy he could not reconcile with the politics of his day, or from his position within Peruvian society"--

2. Record Nr.	UNINA9910451848703321
Titolo	American Revolution [[electronic resource]] : people and perspectives / / [edited] by Andrew K. Frank
Pubbl/distr/stampa	Santa Barbara, Calif., : ABC-CLIO, 2008
ISBN	1-280-95626-7 9786610956265 1-85109-708-2
Descrizione fisica	1 online resource (358 p.)
Collana	Perspectives in American social history
Altri autori (Persone)	FrankAndrew <1970->
Disciplina	973.3/1
Soggetti	Electronic books. United States History United States History Revolution, 1775-1783 Social aspects United States Social conditions To 1865
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright; Contents; Series Introduction; Introduction; About the Editor and Contributors; Chronology; 1 Independence on the Land: Small Farmers and the American Revolution; 2 An "Epidemical Fury of Emigration": The Flight of the Non-English into the Colonies on the Eve of the American Revolutionary War; 3 "Self-Evident Truths" on Trial: African Americans in the American Revolution; 4 "The Times Have Turned Everything Topside Down": Native Americans and the American Revolution; 5 Redcoats, Regulators, and the Rattletrap: The Backcountry Experience during the American Revolution 6 "Born in the Midst of Bloodshed and Battles": Children during the American Revolution7 "An Exceeding Dirty and Nasty People": Enlisted Men in the Continental Army; 8 "Both Parties Trembled for the Ark of God": Transatlantic Methodism and the American Revolution; 9 "This Time of Deep Affliction and Difficulty": The Society of Friends and the American Revolution; 10 A Sea of Rebellion: Maritime Workers in the Age of the American Revolution; 11 Ladies of Liberty: The Lives of Women during the American Revolution 12 "Allegiance to a Fall'n Lord": The Loyalist Experience in the American

Sommario/riassunto

American Revolution looks at one of the most significant eras in American history through the eyes of its least famous, least studied citizens. It is an eye-opening collection of essays demonstrating how the wrenching transformation from English colonies to an emerging nation affected Americans from all walks of life.||American Revolution features the work of 14 accomplished social historians, whose findings are adding new dimensions to our understanding of the Revolutionary era. But some of the most fascinating contributions to this volume come from the people themselvesNthe anecdotes, letter
