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Autore	Frankenstein Irma Rosenthal <1871-1966.>
Titolo	Irma [[electronic resource]] : a Chicago woman's story, 1871-1966 // [edited by] Ellen FitzSimmons Steinberg
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Altri autori (Persone)	SteinbergEllen FitzSimmons <1948->
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Nota di contenuto	Contents; Preface; Acknowledgments; Introduction; 1. Remembrances of Chicago, 1871; 2. Recollections of Childhood, 1871-1888; 3. Reflections on Education, 1875-1891; 4. Grandpa and Emerson, 1876-1898; 5. Young Love, 1891; 6. Marriage and Children, 1898-1906; 7. Children and Learning, 1910-1912; 8. Politics, Nature, and Travel, the 1920's; 9. Staying Afloat during the 1930's; 10. War and Its Victims, 1933-1957; Photo insert; 11. Changes, 1950-1966; Notes; Bibliography; Index
Sommario/riassunto	Ellen Steinberg's Irma, painstakingly crafted out of Irma Rosenthal Frankenstein's voluminous writings, gives us an inspiring and richly rewarding account of the life and times of an active, socially engaged woman who devoted herself to her family and her community over the course of a long and full life. Irma (1871-1966) was born in Chicago-just before the Chicago Fire-of German Jewish parents who had come to the U.S. shortly after the Civil War. Irma attended public schools and the University of Chicago, participated energetically in Jewish women's and social-welfare activities, raised her

