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Autore	Joseph Charles M
Titolo	Stravinsky & Balanchine [[electronic resource] ] : a journey of invention / / Charles M. Joseph
Pubbl/distr/stampa	New Haven, : Yale University Press, c2002
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Commonalities and contrasts : a meeting of minds -- At the crossroads : the intercession of Diaghilev -- An early encounter : Le chant du rossignol -- From Delos to Paris : the voyage of Apollo -- The evolution of Apollo : poetry, musical architecture, and choreographic equilibrium -- A new beginning : Kirstein, America, and Jeu de cartes -- The war years -- Passage to Orpheus -- Agon : recapturing the past and confronting the future -- The evolution of Agon's musical structure -- Choreography or carpentry? : assembling a visual complement to the music of Agon -- Television, the Flood, and beyond -- After Stravinsky -- Unity and balance in Stravinsky's Violin concerto.
Sommario/riassunto	Igor Stravinsky and George Balanchine, among the most influential artists of the twentieth century, together created the music and movement for many ballet masterpieces. This engrossing book is the first full-length study of one of the greatest artistic collaborations in history. Drawing on extensive new research, Charles M. Joseph discusses the Stravinsky-Balanchine ballets against a rich contextual backdrop. He explores the background and psychology of the two men, the dynamics of their interactions, their personal and professional similarities and differences, and the political and historical

circumstances that conditioned their work. He describes the dancers, designers, and sponsors with whom they worked. He explains the two men's approach to the creative process and the genesis of each of the collaborative ballets, demolishing much received wisdom on the subject. And he analyzes selected sections of music and dance, providing examples of Stravinsky's working sketches and other helpful illustrative materials. Engagingly written, the book will be of great interest not only to music and dance historians but also to ballet lovers everywhere.

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