

1. Record Nr.	UNISA996418930903316
Titolo	Contenciosa
Pubbl/distr/stampa	Santa Fe (Argentina) : , : Centro de Estudios Sociales Interdisciplinarios del Litoral, Facultad de Humanidades y Ciencias, Universidad Nacional del Litoral
ISSN	2347-0011
Descrizione fisica	1 online resource
Soggetti	Political persecution - Latin America - History Political violence - Latin America Government, Resistance to - Latin America Government, Resistance to Political persecution Political violence History Periodicals. Latin America History 20th century Periodicals Latin America History 21st century Periodicals Latin America
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Periodico

2. Record Nr.	UNINA9910451834003321
Autore	Murphy Laura (Laura T.)
Titolo	Metaphor and the slave trade in West African literature [[electronic resource] /] / Laura T. Murphy
Pubbl/distr/stampa	Athens, Ohio, : Ohio University Press, 2012
ISBN	0-8214-4412-3
Descrizione fisica	1 online resource (255 p.)
Collana	Western African Studies
Disciplina	820.93580966
Soggetti	West African literature (English) - History and criticism Slave trade in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Against amnesia: metaphors and memory in West Africa -- Magical capture in a landscape of terror: the trope of the body in the bag in Amos Tutuola's My life in the bush of ghosts -- Geographies of memory: mapping slavery's recurrence in Ben Okri's The famished road -- The curse of constant remembrance: the belated trauma of the slave trade in Ayi Kwei Armah's Fragments -- Childless mothers and dead husbands: the enslavement of intimacy and Ama Ata Aidoo's secret language of memory -- The suffering of survival -- The future of the past: the new historical fiction.
Sommario/riassunto	Metaphor and the Slave Trade provides compelling evidence of the hidden but unmistakable traces of the transatlantic slave trade that persist in West African discourse. Through an examination of metaphors that describe the trauma, loss, and suffering associated with the commerce in human lives, this book shows how the horrors of slavery are communicated from generation to generation. Laura T. Murphy's insightful new readings of canonical West African fiction, autobiography, drama, and poetry explore the relationship between memory and metaphor and emphasize how repressed or otherwise margina