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Sommario/riassunto	This collection is dedicated to a distinguished scholar and writer who for a quarter of a century wrote consistently on African literature and the arts and was a major voice in Nigerian literary circles. Ezenwa-Ohaeto made a mark in contemporary Nigerian poetry by committing pidgin to written form and, by so doing, introducing different creative patterns. He also saw himself as a 'minstrel', as someone who wanted to read, express and enact his work before an audience. First and foremost, however, Ezenwa-Ohaeto was someone who 'un-masked' ideas and meanings hidden in the folds of literary works

