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Nota di contenuto	Table of Contents; Acknowledgements; Foreword: Leo Malet's Post-War Paris; Introduction; Chapter One: Expanding Boundaries; Chapter Two: Surrealist Traces; Chapter Three: Nestor Burma, comme tu voudras; Chapter Four: Supporting Players; Chapter Five: Paris est Paris, voyez-vous; Chapter Six: The Apparent Heirs; Conclusion; Appendix A: map of Parisian arrondissements with corresponding mysteries from Malet's series; Appendix B: frequently used slang from Malet's series; Bibliography
Sommario/riassunto	Les nouveaux mysteres de Paris (1954-1959), Leo Malet's fifteen-novel detective series inspired by Eugene Sue's nineteenth-century feuilleton , almost achieved the goal of setting a mystery in each of the twenty Parisian arrondissements, with Nestor Burma at the center of the action. In Burma, the "detective de choc" first introduced in 1943's 120 rue de la gare , Malet, considered the "father" of the French roman noir , creates a cultural hybrid, bringing literary references and surrealist techniques to a criminal milieu. Michelle Emanuel's groundbreaking study is particularly insightful in it