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Altri autori (Persone)	FogartyToni E
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Nota di contenuto	Sarbanes-Oxley for Nonprofits; Contents; Acknowledgments; About the Authors; Preface; Chapter 1: Overview of the Legislation and Its Implications for Nonprofits; What Is the Sarbanes-Oxley Legislation About?; Relevance of SOX to Nonprofits; Current Legislative Environment for Nonprofits; Conclusion; Endnotes; Chapter 2: Safeguarding Your Nonprofit's Financial Resources and Assets: Establishing Auditor Independence and Audit Committee Competence; SOX Titles II and III; The Value of Accurate Financial Statements; The Importance of a Good Audit The Board's Responsibility Regarding the Financial StatementsConclusion; Chapter 3: Reading and Interpreting Financial Statements; Balance Sheet; Statement of Operations; Statement of Changes in Net Assets; Statement of Cash Flows; Financial Statement Analysis; Conclusion; Chapter 4: Form 990: Unnecessary Paperwork or a Useful Tool?; What Are Form 990 and Form 990-EZ?; Why Is Form 990 Important?; Management's Role in Improving Form 990: Creating a Good Internal Control System; The Board's Role in Form 990;

Conclusion

Chapter 5: SOX Sections VIII and XI: Document Retention and Whistleblower Protection Obligations; Whistleblower Protection; Creating a Confidential Reporting System; Document Retention, Archiving, and Retrieval; First Steps: Beginning the Process; Conclusion; Chapter 6: Raising the Bar of Accountability: SOX Best Practices and the Board; Legislative Environment: Best Practices and Governance; New Expectations for Board Oversight and Governance; Higher Expectations for Board Membership and Deliberations; SOX and the Board: Higher Performance and Greater Accountability

Championing SOX Best Practices: The Board's Governance Role; Conclusion; Chapter 7: SOX Best Practices and Organizational Culture: Changing the Environment; The Nonprofit's Organizational Culture and the Adaptation of SOX Best Practices; Introducing Change; Nonprofit Board Culture; Strategies for Introducing Change in the Board Culture; Conclusion; Endnote; Chapter 8: A Platinum Operating Standard Starts with Good Bones; SOX Best Practices: Moving to a Platinum Operating Standard; What Are Platinum Operating Standards?; Review of Internal Controls; Conducting the Review of Internal Controls Content and Structure of the Review of Internal Controls Report; Conclusion; Endnote; Chapter 9: Creating a Competitive Advantage: Leveraging SOX Best Practices; Competitive Advantages of Being in Compliance with Sarbanes-Oxley Best Practices; Conclusion; Endnotes; Chapter 10: SOX Best Practices for Small Nonprofits; Five Myths That Hold Small Nonprofits Back; Adopting SOX Best Practices; Scaling the SOX Best Practices to Fit the Needs of Small Nonprofits; Keys to Success in Customizing SOX Best Practices; Conclusion; Appendices: Best Practices: Checklists, Worksheets, and Sample Documents

Appendix A: Working Through the Four Basic Financial Statements

Sommario/riassunto

A complete guide to leveraging the power of Sarbanes-Oxley--specifically for nonprofits. The first book to discuss the implications of Sarbanes-Oxley legislation as it relates to nonprofit organizations, Sarbanes-Oxley for Nonprofits is an essential guide for all nonprofit executives and boards who want to know how the new legislation can enhance their organization's mission. By establishing a ""platinum standard"" of operations and governance within nonprofit organizations, executives and board members will be better equipped to attract high-quality staff and board members, as we

2. Record Nr.	UNINA9910451832203321
Autore	Whitley David
Titolo	The idea of nature in Disney animation-from Snow White to WALL-E [[electronic resource] /] / by David Whitley
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Collana	Ashgate studies in childhood, 1700 to the present
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Nota di contenuto	CONTENTS; Acknowledgements; Introduction: Wild Sentiment: The Theme of Nature in Disney Animation; Part 1 - Fairly Tale Adoptions; 1: Domesticating Nature: Snow White and Fairy Tale Adaptation; 2: Healing the Rift: Human and Animal Nature in The little mermaid and beauty and the beast; Part 2 - The Northern American Wilderness; 3: Bambi and the Idea of Conservation; 4: Wilderness and Power: Conflicts and Contested Values from Pocahontas to Brother Bear; Part 3 - Tropical Environments; 5: The Jungle Book: Nature and the Politics of Identity 6: Tropical Discourse: Unstable Ecologies in Tarzan, The Lion King and Finding Nemo 7: WALL-E : Nostalgia and the Apocalypse of Trash; Conclusion: New Directions?; Bibliography; Index
Sommario/riassunto	In the second edition of The Idea of Nature in Disney Animation, Whitley updates his 2008 book to reflect recent developments in Disney

and Disney-Pixar animation such as the apocalyptic tale of earth's failed ecosystem, *WALL-E*. Beginning with his examination of *Snow White*, Whitley compelling study complicates our understanding of the classic Disney canon and demonstrates the crucial role the films' depictions of the natural world play in shaping children's understanding of contested environmental issues.
