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Nota di contenuto	CONTENTS; Acknowledgements; Introduction: Wild Sentiment: The Theme of Nature in Disney Animation; Part 1 - Fairly Tale Adaptions; 1: Domesticating Nature: Snow White and Fairy Tale Adaptation; 2: Healing the Rift: Human and Animal Nature in The little mermaid and beauty and the beast; Part 2 - The Northern American Wilderness; 3: Bambi and the Idea of Conservation; 4: Wilderness and Power: Conflicts and Contested Values from Pocahontas to Brother Bear; Part 3 - Tropical Environments; 5: The Jungle Book: Nature and the Politics of Identity 6: Tropical Discourse: Unstable Ecologies in Tarzan, The Lion King and Finding Nemo7: WALL-E : Nostalgia and the Apocalypse of Trash; Conclusion: New Directions?; Bibliography; Index
Sommario/riassunto	In the second edition of The Idea of Nature in Disney Animation, Whitley updates his 2008 book to reflect recent developments in Disney

and Disney-Pixar animation such as the apocalyptic tale of earth's failed ecosystem, WALL-E. Beginning with his examination of Snow White, Whitley compelling study complicates our understanding of the classic Disney canon and demonstrates the crucial role the films' depictions of the natural world play in shaping children's understanding of contested environmental issues.
