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Titolo	Children's nature [[electronic resource]] : the rise of the American summer camp // Leslie Paris
Pubbl/distr/stampa	New York, : New York University Press, c2008
ISBN	0-8147-6842-3 0-8147-6750-8
Descrizione fisica	1 online resource (376 p.)
Collana	American history and culture
Disciplina	796.54/20973
Soggetti	Camps - United States - History Children - United States - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 281-346) and index.
Nota di contenuto	A warm history of modern childhood -- At work and at play : the making of camp "family" -- Small islands : the first summer camps -- "A home though away from home" : how parents, camp owners, and children forged camp networks -- Rituals of the season : the organization of camp community -- Between generations : tensions in the camp "family" -- Modernity and tradition in children's socialization -- Is it progress? modernity and authenticity in camp life -- Tans, tepees, and minstrel shows : race, primitivism, and camp community -- The pioneer ideal : camp history, American history, children's history -- Conclusion : "I had to go on in life" : from camp to childhood nostalgia.
Sommario/riassunto	For over a century, summer camps have provided many American children's first experience of community beyond their immediate family and neighborhoods. Each summer, children experience the pain of homesickness, learn to swim, and sit around campfires at night. Children's Nature chronicles the history of the American summer camp, from its invention in the late nineteenth century through its rise in the first four decades of the twentieth century. Leslie Paris investigates how camps came to matter so greatly to so many Americans, while providing a window onto the experiences of the children who a

