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Nota di contenuto	Preliminary Material -- THE HUMAN CONDITION, FRIENDSHIP AND LOVE: THE EPIC OF GILGAMESH AND MEDIEVAL ARTHURIAN ROMANCE / Bart Besamusca -- KIN: HECTOR AND LANCELOT IN PART 3 OF THE PROSE LANCELOT / Frank Brandsma -- THE GESTA HERWARDI: TRANSFORMING AN ANGLO-SAXON INTO AN ENGLISHMAN / Rolf H. Bremmer -- EREC, LE FIZ LAC (BRITISH LIBRARY, HARLEY 4971) / Keith Busby -- TEXTUAL AND FAMILIAL RELATIONSHIPS: THE PLACE OF THE MICHIGAN FRAGMENT IN THE EVOLUTION OF SIR EGLAMOUR / D.J. Curnow and AD Putter -- ROBERT DE SORBON ON MEN, WOMEN AND MARRIAGE. THE TESTIMONY OF HIS DE MATRIMONIO AND OTHER WORKS / Frans N.M. Diekstra -- CAROLINE SPURGEON AND HER RELATIONSHIP TO CHAUCER. THE TEXT OF HER VIVA PRESENTATION AT THE SORBONNE / Juliette Dor -- WYNNERE AND WASTOURE 407-414 AND LE ROMAN DE LA ROSE 8813-8854 / Karen Hodder and John Scattergood -- THE TWENTY-FIVE PLOUGHS OF SIR JOHN: THE TALE OF GAMELYN AND THE IMPLICATIONS OF ACREAGE / Geert van Iersel -- THE TROJANS IN THE WRITINGS OF WACE AND BENOÎT DE SAINTE-

MAURE / Douglas Kelly -- GAWAIN'S FAMILY AND FRIENDS: SIR GAWAIN AND THE GREEN KNIGHT AND ITS ALLUSIONS TO FRENCH PROSE ROMANCES / Edward Donald Kennedy -- A LANCASHIRE LEASE / Jane Roberts -- ALL HUMAN LIFE IS HERE: RELATIONSHIPS IN HET SPEL VAN SINNEN VAN LAZARUS DOOT / Elsa Strietman -- TEACHING A YOUNG KING ABOUT HISTORY. WILLIAM STEWART'S METRICAL CHRONICLE AND KING JAMES V OF SCOTLAND / Thea Summerfield -- SELECT BIBLIOGRAPHY OF WRITINGS BY ERIK KOOPER.

Sommario/riassunto

Relationships between people and texts form the focus of the studies collected in this book. It was presented to Erik Kooper in recognition of his lifelong efforts to bring together people from universities worldwide. It will be of special interest to scholars and students of Arthurian and Middle English literature, codicologists, scholars interested in medieval Latin sermons and the *Gesta Herewardi*, in medieval drama and in texts in Middle English, among them *Sir Gawain and the Green Knight*, *Wynnere and Wastoure*, *Sir Eglamour*, the *Tale of Gamelyn*, and, in Scots, the metrical chronicle of William Stewart. Articles on early twentieth-century Chaucerian scholarship and on many of the Old French Arthurian romances as well as the writings of Wace and Benoît de Sainte-Maure are also included.
