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Titolo	Egitto e Vicino Oriente : rivista annuale della sezione di Egittologia e Scienze Storiche del Vicino Oriente, Dipartimento di Civiltà e Forme del Sapere dell'Università degli studi di Pisa
Pubbl/distr/stampa	Pisa, : Pisa University Press, 2012
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Soggetti	Africa Storia antica [e] Egittologia Periodici
Lingua di pubblicazione	Italiano
Formato	Risorsa elettronica
Livello bibliografico	Periodico
Sommario/riassunto	Lo scopo della rivista era ed è di dare uno spazio comune a egittologi e studiosi del Vicino Oriente che afferiscono al Dipartimento di Scienze Storiche del Mondo Antico (già Istituto "Ippolito Rosellini"), con apertura, fin dalla fondazione, alle generazioni più giovani di studiosi e a colleghi di altre università, anche stranieri, in una prospettiva di rispetto dei campi specifici di ricerca pur nella comunità d'intenti. Specchio di questa unità scientifica nella pluralità d'interessi è la composizione stessa del Comitato Scientifico della Rivista.

2. Record Nr.	UNINA9910451826303321
Autore	Franco Dean J. <1968->
Titolo	Race, rights, and recognition [[electronic resource]] : Jewish American literature since 1969 / / Dean J. Franco
Pubbl/distr/stampa	Ithaca, : Cornell University Press, 2012
ISBN	0-8014-6448-X 0-8014-6401-3
Descrizione fisica	1 online resource (254 p.)
Disciplina	810.9/8924
Soggetti	American literature - Jewish authors - History and criticism Jews in literature Jews - United States - Intellectual life Judaism and literature - United States - History - 20th century Judaism and literature - United States - History - 21st century Judaism in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction: The Politics and Ethics of Jewish American Literature and Criticism -- Part I: Pluralism, Race, and Religion -- 1. Portnoy's Complaint: It's about Race, Not Sex (Even the Sex Is about Race) -- 2. Re-Reading Cynthia Ozick: Pluralism, Postmodernism, and the Multicultural Encounter -- 3. The New, New Pluralism: Religion, Community, and Secularity in Allegra Goodman's Kaaterskill Falls -- Part II: Recognition, Rights, and Responsibility -- 4. Recognition and Effacement in Lore Segal's Her First American -- 5. Responsibility Unveiled: Tony Kushner's Homebody/Kabul -- 6. Globalization's Complaint: Gary Shteyngart's Absurdistan and the Culture of Culture -- Epilogue: Less Absurdistan, More Boyle Heights -- Notes -- Bibliography -- Index
Sommario/riassunto	In Race, Rights, and Recognition, Dean J. Franco explores the work of recent Jewish American writers, many of whom have taken unpopular stances on social issues, distancing themselves from the politics and public practice of multiculturalism. While these writers explore the

same themes of group-based rights and recognition that preoccupy Latino, African American, and Native American writers, they are generally suspicious of group identities and are more likely to adopt postmodern distancing techniques than to presume to speak for "their people." Ranging from Philip Roth's scandalous 1969 novel *Portnoy's Complaint* to Gary Shteyngart's *Absurdistan* in 2006, the literature Franco examines in this book is at once critical of and deeply invested in the problems of race and the rise of multicultural philosophies and policies in America. Franco argues that from the formative years of multiculturalism (1965-1975), Jewish writers probed the ethics and not just the politics of civil rights and cultural recognition; this perspective arose from a stance of keen awareness of the limits and possibilities of consensus-based civil and human rights. Contemporary Jewish writers are now responding to global problems of cultural conflict and pluralism and thinking through the challenges and responsibilities of cosmopolitanism. Indeed, if the United States is now correctly-if cautiously-identifying itself as a post-ethnic nation, it may be said that Jewish writing has been well ahead of the curve in imagining what a post-ethnic future might look like and in critiquing the social conventions of race and ethnicity.
