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| 1. Record Nr. | UNINA9910451812603321 |
| Autore | Weissbach Lee Shai <1947-> |
| Titolo | Jewish life in small-town America [[electronic resource]] : a history // Lee Shai Weissbach |
| Pubbl/distr/stampa | New Haven, : Yale University Press, c2005 |
| ISBN | 1-281-74107-8 9786611741075 0-300-12765-0 |
| Descrizione fisica | 1 online resource (448 p.) |
| Disciplina | 307.76/2/089924073 |
| Soggetti | Jews - United States - Social conditions - 19th century Jews - United States - Social conditions - 20th century Cities and towns - Religious aspects - Judaism City and town life - United States - History Electronic books. United States History, Local |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references (p. [325]-336)and index. |
| Nota di contenuto | Front matter -- Contents -- Acknowledgments -- Introduction -- 1. Patterns of Evidence -- 2. Patterns of Settlement The Early Years -- 3. Patterns of Settlement -- 4. Patterns of Stability and Mobility -- 5. Patterns of Livelihood and Class -- 6. Patterns of Family Life -- 7. Patterns of Congregational Organization -- 8. Patterns of Synagogue History -- 9. Patterns of Religious Leadership -- 10. Patterns of Culture -- 11. Patterns of Culture -- 12. Patterns of Prejudice and of Transformation -- Epilogue -- Reading the Manuscript Census -- Bibliographic Essay -- Appendix of Tables -- Notes -- Index |
| Sommario/riassunto | In this book, Lee Shai Weissbach offers the first comprehensive portrait of small-town Jewish life in America. Exploring the history of communities of 100 to 1000 Jews, the book focuses on the years from the mid-nineteenth century to World War II. Weissbach examines the dynamics of 490 communities across the United States and reveals that smaller Jewish centers were not simply miniature versions of larger communities but were instead alternative kinds of communities in |

many respects. The book investigates topics ranging from migration patterns to occupational choices, from Jewish education and marriage strategies to congregational organization. The story of smaller Jewish communities attests to the richness and complexity of American Jewish history and also serves to remind us of the diversity of small-town society in times past.

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| 2. Record Nr. | UNINA9910790430803321 |
| Autore | Lubet Alex <1954-> |
| Titolo | Music, disability, and society [[electronic resource] /] / Alex Lubet |
| Pubbl/distr/stampa | Philadelphia, : Temple University Press, 2011 |
| ISBN | 1-4399-0027-2 1-4399-0025-6 |
| Descrizione fisica | 1 online resource (208 p.) |
| Disciplina | 780.87 |
| Soggetti | Music - Performance - Physiological aspects Disabilities - Social aspects Musicians with disabilities Blind musicians Music - Religious aspects Disability studies |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Piano men, or the right hand doesn't-- no -- Let's face the music and dance : jazz and physical disability -- Play like an Egyptian : music and blind culture -- Losing-- my religion : music, disability, gender, and Jewish and Islamic law -- Bringing it all back home, or teach your children-- well?. |
| Sommario/riassunto | Musical talent in Western culture is regarded as an extraordinary combination of technical proficiency and interpretative sensitivity. In Music, Disability, and Society, Alex Lubet challenges the rigid view of technical skill and writes about music in relation to disability studies. He addresses the ways in which people with disabilities are denied the |

opportunity to participate in music. Elaborating on the theory of "social confluence," Lubet provides a variety of encounters between disability and music to observe radical transformations of identity. Considering hand
