

1. Record Nr.	UNINA9910451812603321
Autore	Weissbach Lee Shai <1947->
Titolo	Jewish life in small-town America [[electronic resource]] : a history / / Lee Shai Weissbach
Pubbl/distr/stampa	New Haven, : Yale University Press, c2005
ISBN	1-281-74107-8 9786611741075 0-300-12765-0
Descrizione fisica	1 online resource (448 p.)
Disciplina	307.76/2/089924073
Soggetti	Jews - United States - Social conditions - 19th century Jews - United States - Social conditions - 20th century Cities and towns - Religious aspects - Judaism City and town life - United States - History Electronic books. United States History, Local
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [325]-336)and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- 1. Patterns of Evidence -- 2. Patterns of Settlement The Early Years -- 3. Patterns of Settlement -- 4. Patterns of Stability and Mobility -- 5. Patterns of Livelihood and Class -- 6. Patterns of Family Life -- 7. Patterns of Congregational Organization -- 8. Patterns of Synagogue History -- 9. Patterns of Religious Leadership -- 10. Patterns of Culture -- 11. Patterns of Culture -- 12. Patterns of Prejudice and of Transformation -- Epilogue -- Reading the Manuscript Census -- Bibliographic Essay -- Appendix of Tables -- Notes -- Index
Sommario/riassunto	In this book, Lee Shai Weissbach offers the first comprehensive portrait of small-town Jewish life in America. Exploring the history of communities of 100 to 1000 Jews, the book focuses on the years from the mid-nineteenth century to World War II. Weissbach examines the dynamics of 490 communities across the United States and reveals that smaller Jewish centers were not simply miniature versions of larger communities but were instead alternative kinds of communities in

many respects. The book investigates topics ranging from migration patterns to occupational choices, from Jewish education and marriage strategies to congregational organization. The story of smaller Jewish communities attests to the richness and complexity of American Jewish history and also serves to remind us of the diversity of small-town society in times past.

2. Record Nr.	UNINA9910790430803321
Autore	Lubet Alex <1954->
Titolo	Music, disability, and society [[electronic resource] /] / Alex Lubet
Pubbl/distr/stampa	Philadelphia, : Temple University Press, 2011
ISBN	1-4399-0027-2 1-4399-0025-6
Descrizione fisica	1 online resource (208 p.)
Disciplina	780.87
Soggetti	Music - Performance - Physiological aspects Disabilities - Social aspects Musicians with disabilities Blind musicians Music - Religious aspects Disability studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Piano men, or the right hand doesn't-- no -- Let's face the music and dance : jazz and physical disability -- Play like an Egyptian : music and blind culture -- Losing-- my religion : music, disability, gender, and Jewish and Islamic law -- Bringing it all back home, or teach your children-- well?.
Sommario/riassunto	Musical talent in Western culture is regarded as an extraordinary combination of technical proficiency and interpretative sensitivity. In Music, Disability, and Society, Alex Lubet challenges the rigid view of technical skill and writes about music in relation to disability studies. He addresses the ways in which people with disabilities are denied the

opportunity to participate in music. Elaborating on the theory of "social confluence," Lubet provides a variety of encounters between disability and music to observe radical transformations of identity. Considering hand
