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Nota di contenuto	Acknowledgements -- List of Illustrations -- Introduction -- 1. Poetry in Time -- 2. Words in the Air -- 3. Art and the Book: Du Bouchet, Noël and the Visual Arts -- 4. The Foreign Language: Jaccottet, du Bouchet and Translation -- 5. Silence: Noël, Jaccottet and the Limits of Language -- Conclusion -- Illustrations -- Bibliography -- Index.
Sommario/riassunto	Much poetic writing in France in the post-1945 period is set in an elemental landscape and expressed through an impersonal poetic voice. It is therefore often seen as primarily spatial and cut off from human concerns. This study of three poets, André du Bouchet, Philippe Jaccottet and Bernard Noël, who have not been compared before, argues that space is inseparable from time in their work, which is always in transition. The different ways in which the provisional operates in their writing show the wide range of forms that modern poetry can take: an insistence on the figure of the interval, hesitant movement, or exuberant impulse. As well as examining the imaginative universes of the poets through close attention to the texts, this book considers the important contribution they have made in their prose writing to our understanding of the visual arts and poetry translation, in themselves transitional activities. It argues that these writers have, in different ways, succeeded in creating poetic worlds that attest to close

and constantly changing contact with the real.

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