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| Altri autori (Persone) | SalaberryM. Rafael LaffordBarbara Armstrong |
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| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | The state of the art of teaching Spanish / Rafael Salaberry and Barbara Lafford -- A content-based approach to Spanish language study / Carol A. Klee and Gwendolyn Barnes-Karol -- Spanish SLA research, classroom practice, and curriculum design / Joseph Collentine -- Theoretical and research considerations underlying classroom practice / Bill VanPatten and Michael Leeser -- Concept-based instruction and the acquisition of L2 Spanish / Eduardo Negueruela and James P. Lantolf -- The effects of study abroad and classroom contexts on the acquisition of Spanish as a second language / Barbara Lafford and Joseph Collentine -- Online language learning / Robert Blake and Ann Marie Delforge -- Testing Spanish / Rafael Salaberry and Andrew D. Cohen -- Incorporating linguistic variation into the classroom / Manuel J. Gutierrez and Marta Fairclough -- Making connections / Guadalupe Valdes -- Spanish second language acquisition / Sonia Colina. |
| Sommario/riassunto | The Art of Teaching Spanish explores in-depth the findings of research in second language acquisition (SLA) and other language-related fields and translates those findings into practical pedagogical tools for current and future Spanish-language instructors. This volume |

addresses how theoretical frameworks affect the application of research findings to the teaching of Spanish, how logistical factors affect the way research findings can be applied to teach Spanish, and how findings from Spanish SLA research would be applicable to Spanish second language teaching and represented in Spanish curricula
