

1. Record Nr.	UNINA9910451802803321
Titolo	American wilderness : a new history // edited by Michael Lewis
Pubbl/distr/stampa	New York : , : Oxford University Pres, , [2007]
ISBN	1-281-52903-6 9786611529031 0-19-803882-8 1-4294-6068-7
Descrizione fisica	1 online resource (299 pages)
Disciplina	304.2
Soggetti	Human ecology - United States - History Geographical perception - United States Wilderness areas - United States - Public opinion Human beings - Effect of environment on - United States Public opinion - United States Electronic books. United States Environmental conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Contributors; One: American Wilderness: An Introduction; Two: American Wilderness and First Contact; Three: Religion "Irradiates" the Wilderness; Four: Farm against Forest; Five: Natural History, Romanticism, and Thoreau; Six: The Fate of Wilderness in American Landscape Art: The Dilemmas of "Nature's Nation"; Seven: Wilderness Parks and Their Discontents; Eight: A Sylvan Prospect: John Muir, Gifford Pinchot, and Early Twentieth-Century Conservationism; Nine: Gender and Wilderness Conservation Ten: Putting Wilderness in Context: The Interwar Origins of the Modern Wilderness Idea Eleven: Loving the Wild in Postwar America; Twelve: Wilderness and Conservation Science; Thirteen: Creating Wild Places from Domesticated Landscapes: The Internationalization of the American Wilderness Concept; Fourteen: The Politics of Modern Wilderness; Epilogue: Nature, Liberty, and Equality; Recommended

Ch. 1. American Wilderness--An Introduction, Michael Lewis. Ch. 2. American Wilderness and First Contact, Melanie Perreault. Ch. 3. Religion "Irradiates" the Wilderness, Mark Stoll. Ch. 4. Farm Against Forest, Steven Stoll. Ch. 5. Natural History, Romanticism, and Thoreau, Bradley P. Dean. Ch. 6. The Fate of Wilderness in American Landscape Art: The Dilemmas of "Nature's Nation", Angela Miller. Ch. 7. Wilderness Parks and Their Discontents, Benjamin Johnson. Ch. 8. A Sylvan Prospect: John Muir, Gifford Pinchot, and Early Twentieth-Century Conservatism, Char Miller. Ch. 9. Gender and Wilder
