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The Political Formation of the Homoerotics and the Cold War: The Battle of Gazes at and from Okinawa Ikuo Shinjou "They Rejected Me Plainly": Oe Kenzaburo's Okinawa Note; The Japanese Subject Formation and the Status of the Homoerotics; Notes; Securing Okinawa for Miscegenation: Gender and Trans-Pacific Empire of the United States and Japan Annmaria Shimabuku; Opposite Views of Security Behind a Unified Front of Protest; The State as the "Coldest of Cold Monsters"; Feminist Critique of the Military Institution; Biopower; Securing Okinawa for Miscegenation; The Tent Village of Garama Conclusion Notes; The Politics of Postcoloniality and the Literature of "Being-in-Japan" (Zainichi) Hyoduk Lee; Postcoloniality of Japan in the Asia-Pacific; What Is Zainichi Literature?; Zainichi Literature around 1970; Ethnicity/Class, Ethnicity/Gender; Perpetual "Postcolonial"; Notes; The Incurable Feminine: Women Without a Country in East Asian Cinema Hyon Joo Yoo; Antigone's Impossible Place; The Impossible Subject: Women Without a Country; What Does Woman without a Country Want?; Notes Inter-Asia Comparative Framework: Postcolonial Film Historiography in Taiwan and South Korea Soyoung Kim Filmmaking as Postcolonial Archival Practice; Almost Life Like in The Puppet Master; Chihwas on as a Tale of Pre-Cinema; Flashbacks and a Good Ear (Singer); The Paradox of Postcolonial Archival Work; Notes; Postcolonial Hiroshima, Mon Amour: Franco-Japanese Collaboration in the American Shadow Yuko Shibata; The Nexus Between Hiroshima and Nevers; Prewar Hiroshima as a Military City; The Collaboration Between France and Japan in French Indochina; Duras' Commitment to the French Empire The Othering of the Japanese Man

Sommario/riassunto

This anthology critically re-examines and re-articulates the discursive boundary that binds the region called East Asia in order to produce Trans-Pacific Studies. Recognizing that the creation of regional boundaries depends on a new configuration of both inter- and intra-national power relations and the ideological constructs that generate historical, ideological, and cultural effects, this volume proposes that the term "trans-Pacific" be mobilized to complicate the phrase "East Asian" as the boundary of academic discipline and socio-cultural discourse. The anthology also examines the historic
