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Nota di bibliografia	Includes bibliographical references (p. 265-272) and index.
Nota di contenuto	In praise of sound -- Under the signs of Husserl and Heidegger -- First phenomenology -- The auditory dimension -- The shapes of sound -- The auditory field -- Timeful sound -- Auditory horizons -- The polyphony of experience -- Auditory imagination -- Inner speech -- The center of language -- Music and word -- Silence and word -- Dramaturgical voice -- The face, voice, and silence -- A phenomenology of voice -- Auditory imagination -- Listening -- Bach to rock : amplification -- Jazz embodied : instrumentation -- Embodying hearing devices : digitalization -- Embodiment, technologies and musics.