

1. Record Nr.	UNINA9910451797103321
Autore	Sulmasy Daniel P. <1956->
Titolo	The rebirth of the clinic [[electronic resource]] : an introduction to spirituality in health care // Daniel P. Sulmasy
Pubbl/distr/stampa	Washington, D.C., : Georgetown University Press, c2006
ISBN	1-58901-462-6 1-4356-2749-0
Descrizione fisica	1 online resource (263 p.)
Disciplina	362.1
Soggetti	Medical care - Religious aspects Spirituality Terminal care - Religious aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	pt. 1. Rebirth in the clinic -- pt. 2. the book of numbers : empirical research on spirituality and healing -- pt. 3. At the threshold of death.
Sommario/riassunto	The Rebirth of the Clinic begins with a bold assertion: the doctor-patient relationship is sick. Fortunately, as this engrossing book demonstrates, the damage is not irreparable. Today, patients voice their desires to be seen not just as bodies, but as whole people. Though not willing to give up scientific progress and all it has to offer, they sense the need for more. Patients want a form of medicine that can heal them in body and soul. This movement is reflected in medical school curricula, in which courses in spirituality and health care are taught alongside anatomy and physiology. But how

2. Record Nr.	UNINA9910772083103321
Autore	Dobson Nichola <1976->
Titolo	Norman McLaren : between the frames / / Nichola Dobson
Pubbl/distr/stampa	New York : , : Bloomsbury Publishing, , 2018
ISBN	1-5013-2879-4
Descrizione fisica	1 online resource (ix, 172 pages) : illustrations
Collana	Animation: key films/filmmakers
Disciplina	791.43340951
Soggetti	Animated film industry Animated films - China
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Animator Norman McLaren is best known for his experimental films using pioneering techniques and his work as founder of the animation department of the National Film Board of Canada (NFB), but little mention is made of his Scottish heritage or his personal life. Nichola Dobson examines some of the key events and people in his life through a close examination of his key works and his personal papers, and discusses how influential they were. By using archive material to discover his personal identity and close readings of his films, Norman McLaren rediscovers one of the most important figures in animation history.