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Altri autori (Persone)	CaseyJanet Galligani
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Nota di contenuto	Introduction / Janet Galligani Casey -- Taking tips and losing class / Donna M. Campbell -- My little illegality / Joy Castro -- Shriveled breasts and dollar signs / Angela Marie Smith -- Monstrous modernism / Joseph Entin -- The objectivity of nature in Josephine Herbst's Rope of gold / Caren Irr -- Agrarian landscapes, the Depression, and women's progressive fiction / Janet Galligani Casey -- The avengers of Christie Street / Lee Bernstein -- "Smashing cantatas" and "Looking glass pitchers" / Lawrence Hanley -- Marching! marching! and the idea of the proletarian novel / Jon-Christian Suggs -- Time, transmission, autonomy / David Jenemann and Andrew Knighton.

Sommario/riassunto

The first collection of critical essays to focus specifically on the fiction produced by American novelists of the Depression era, *The Novel and the American Left* contributes substantially to the newly emerging emphasis on twentieth-century American literary radicalism. Recent studies have recovered this body of work and redefined in historical and theoretical terms its vibrant contribution to American letters. Casey consolidates and expands this field of study by providing a more specific consideration of individual novels and novelists, many of which are reaching new contemporary audiences t
