

1. Record Nr.	UNINA9910451788203321
Autore	Escolme Bridget <1964-, >
Titolo	Talking to the audience : Shakespeare, performance, self // Bridget Escolme
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2005
ISBN	3-639-01701-3 1-134-32078-7 0-203-33964-9 1-280-17103-0
Descrizione fisica	1 online resource (211 p.)
Disciplina	792.95
Soggetti	Theater audiences Acting Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Talking to the Audience: Shakespeare, Performance, Self; Copyright; Contents; List of Illustrations; Acknowledgments; 1. Actors, Academics, Selves; 2. 'Bits and Bitterness': Politics, Performance,; 3. The Point or the Question? Text, Performance,; 4. The Theatre and the Presence Chamber: History, Performance; 5. Performing Human: The Societas Raffaello Sanzio; Conclusion; Notes; Productions Cited; Bibliography; Index
Sommario/riassunto	This unique study investigates the ways in which the staging convention of direct address - talking to the audience - can construct selfhood, for Shakespeare's characters. By focusing specifically on the relationship between performer and audience, Talking to the Audience examines what happens when the audience are in the presence of a dramatic figure who knows they are there. It is a book concerned with theatrical illusion; with the pleasures and disturbances of seeing 'characters' produced in the moment of performance. Through analysis of contemporary productions Talking to t