

1. Record Nr.	UNINA9910451783003321
Autore	Duffy Jean H
Titolo	Claude Simon [[electronic resource] ] : A Retrospective
Pubbl/distr/stampa	Liverpool : , : Liverpool University Press, , 2002
ISBN	1-78138-049-X 1-84631-285-X 1-4175-6810-0
Descrizione fisica	1 online resource (240 p.)
Collana	Liverpool Science Fiction Texts
Altri autori (Persone)	DuncanAlastair
Disciplina	843.914 843/.914
Soggetti	Simon, Claude Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Title Page; Contents; Acknowledgments; Message from Claude Simon to the Participants at the Conference held in May 1999; Introduction: The Critical Reception of Claude Simon since the 1960's; 1: Thinking History Otherwise: Fiction and the Sites of Memory in Claude Simon; 2: (In) Commensurabilities: The Childhood of Events and the Shock of Encounter in Claude Simon; 3: Instant Replays: The Reintegration of Traumatic Experience in Le Jardin des Plantes; 4: The Dynamics of Conflict in the Novels of Claude Simon; 5: Satire, Burlesque and Comedy in Claude Simon 6: The Garden of Forking Paths: Intertextuality and Le Jardin des Plantes7: A partir du Jardin des Plantes: Claude Simon's Recapitulations; 8: Supplementary Organs: Media and Machinery in the Late Novels of Claude Simon; 9: One Step Further: Claude Simon's Photographies 1937-1970; 10: Truth, Verbiage and Ecriture in Le Jardin des Plantes; Bibliography; Notes on Contributors
Sommario/riassunto	This collection of essays celebrates the work of the French Nobel prize-winning novelist Claude Simon. Scholars from France, Germany, the United States and the United Kingdom reconsider the fifty years of Simon's fiction in the light of his large-scale autobiographical novel Le Jardin des Plantes (1997). From a variety of perspectives -

postmodernist, psychoanalytic, aesthetic - contributors reflect on the central paradox of Simon's work: his writing and rewriting of an experience of war so disruptive and traumatic that words can never be adequate to communicate it. The layers of artifice in...

---

2. **Record Nr.** UNISA996595272603316  
**Autore** J. K. Elliott  
**Titolo** The Apocryphal New Testament  
**Pubbl/distr/stampa** Oxford University Press, 2005  
**ISBN** 9780198261810  
**Descrizione fisica** ; cm

---

**Lingua di pubblicazione** Non definito  
**Formato** Materiale a stampa  
**Livello bibliografico** Monografia

---