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Nota di contenuto	Title Page; Contents; Acknowledgments; Message from Claude Simon to the Participants at the Conference held in May 1999; Introduction: The Critical Reception of Claude Simon since the 1960's; 1: Thinking History Otherwise: Fiction and the Sites of Memory in Claude Simon; 2: (In) Commensurabilities: The Childhood of Events and the Shock of Encounter in Claude Simon; 3: Instant Replays: The Reintegration of Traumatic Experience in <i>Le Jardin des Plantes</i> ; 4: The Dynamics of Conflict in the Novels of Claude Simon; 5: Satire, Burlesque and Comedy in Claude Simon 6: The Garden of Forking Paths: Intertextuality and <i>Le Jardin des Plantes</i> 7: A partir du <i>Jardin des Plantes</i> : Claude Simon's Recapitulations; 8: Supplementary Organs: Media and Machinery in the Late Novels of Claude Simon; 9: One Step Further: Claude Simon's Photographies 1937-1970; 10: Truth, Verbiage and Ecriture in <i>Le Jardin des Plantes</i> ; Bibliography; Notes on Contributors
Sommario/riassunto	This collection of essays celebrates the work of the French Nobel prize-winning novelist Claude Simon. Scholars from France, Germany, the United States and the United Kingdom reconsider the fifty years of Simon's fiction in the light of his large-scale autobiographical novel <i>Le Jardin des Plantes</i> (1997). From a variety of perspectives -

postmodernist, psychoanalytic, aesthetic - contributors reflect on the central paradox of Simon's work: his writing and rewriting of an experience of war so disruptive and traumatic that words can never be adequate to communicate it. The layers of artifice in...
