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Nota di contenuto	Frontmatter -- Contents -- Introduction -- 1. Her Father's Daughter -- 2. The Importance of Being Marie-Aurore de Saxe -- 3. Sophie Victorious -- 4. Spanish Sojourn -- 5. Sophie's Choice -- 6. Enigma of the Sphinx -- 7. Convent and Conversion -- 8. Coming of Age -- 9. Pater Semper Incertus Est -- 10. Marriage and Motherhood -- 11. Passion in the Pyrenees -- 12. Ready, Set, Go -- 13. "Our Motto Is Freedom" -- 14. George Sand Is Born -- 15. A Daughter Is Born -- 16. The Author and the Actress -- 17. Sons and Lovers -- 18. Mother Love -- 19. Liaison Dangereuse -- 20. Broken Bonds: Solange and Chopin -- 21. Collateral Damage and Lucrezia Floriani -- 22. Revolution and Reverberations -- 23. Coming to Writing -- 24. Confession of a Young Girl -- 25. The Art of Loving -- Epilogue -- Notes -- Select Bibliography -- Acknowledgments -- Index
Sommario/riassunto	George Sand was the most famous-and most scandalous-woman in nineteenth-century France. As a writer, she was enormously prolific-she wrote more than ninety novels, thirty-five plays, and thousands of pages of autobiography. She inspired writers as diverse as Flaubert and Proust but is often remembered for her love affairs with such figures as Musset and Chopin. Her affair with Chopin is the most notorious: their nine-year relationship ended in 1847 when Sand began to suspect that the composer had fallen in love with her daughter, Solange. Drawing on

archival sources-much of it neglected by Sand's previous biographers-Elizabeth Harlan examines the intertwined issues of maternity and identity that haunt Sand's writing and defined her life. Why was Sand's relationship with her daughter so fraught? Why was a woman so famous for her personal and literary audacity ultimately so conflicted about women's liberation? In an effort to solve the riddle of Sand's identity, Harlan examines a latticework of lives that include Solange, Sand's mother and grandmother, and Sand's own protagonists, whose stories amplify her own.
