

1. Record Nr.	UNINA9910451779603321
Autore	Kart Larry <1942->
Titolo	Jazz in search of itself [[electronic resource] /] / Larry Kart
Pubbl/distr/stampa	New Haven, : Yale University Press, c2004
ISBN	1-281-72159-X 9786611721596 0-300-12819-3
Descrizione fisica	1 online resource (1 online resource (x, 342 p.))
Disciplina	781.65/09
Soggetti	Jazz - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Front matter -- CONTENTS -- PREFACE -- INTRODUCTION -- PART ONE. Notes and Memories of the New Music, 1969 -- PART TWO. A Way of Living -- PART THREE. The Generators -- PART FOUR. Moderns and After -- PART FIVE. Miles Davis -- PART SIX. Tristano-ites -- PART SEVEN. The Neo-Con Game -- PART EIGHT. Singers and Songmakers -- PART NINE. Alone Together
Sommario/riassunto	In this engaging and astute anthology of jazz criticism, Larry Kart casts a wide net. Discussing nearly seventy major jazz figures and many of the music's key stylistic developments, Kart sees jazz as a unique perpetual narrative—one in which musicians, their audiences, and the evolving music itself are intimately intertwined. Because jazz arose from the collision of specific peoples under particular conditions, says Kart, its development has been unusually immediate, visible, and intense. Kart has reacted to and judged the music in a similarly active, attentive, and personal manner. His involvement and attention to detail are visible in these pieces: essays that analyze the supposed return to tradition that the music of Wynton Marsalis has come to exemplify; searching accounts of the careers of Miles Davis, Thelonius Monk, Bill Evans, and Lennie Tristano; and writing that explores jazz's relationship to American popular song and examines the jazz musician's role as actual and would-be social rebel.

2. Record Nr.	UNINA9910826083103321
Autore	Karpowitz Daniel
Titolo	College in prison : reading in an age of mass incarceration / / Daniel Karpowitz
Pubbl/distr/stampa	New Brunswick, [New Jersey] ; ; London, [England] : , : Rutgers University Press, , 2017 ©2017
ISBN	0-8135-8414-0
Descrizione fisica	1 online resource (237 pages) : illustrations
Disciplina	365.66609747
Soggetti	Prisoners - Education (Higher) - New York (State) - History Education, Higher - Social aspects - New York (State) - History Prison administration - New York (State) - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Introduction -- A Note on the Text -- 1. Getting In: Conflicting Voices and the Politics of College in Prison -- 2. Landscapes: BPI and Mass Incarceration -- 3. Going to Class: Reading Crime and Punishment -- 4. The First Graduation: Figures of Speech -- 5. Replication and Conclusions: College, Prison, and Inequality in America -- Acknowledgments -- Selected Readings -- Index -- About the Author
Sommario/riassunto	Over the years, American colleges and universities have made various efforts to provide prisoners with access to education. However, few of these outreach programs presume that incarcerated men and women can rise to the challenge of a truly rigorous college curriculum. The Bard Prison Initiative is different. College in Prison chronicles how, since 2001, Bard College has provided hundreds of incarcerated men and women across the country access to a high-quality liberal arts education. Earning degrees in subjects ranging from Mandarin to advanced mathematics, graduates have, upon release, gone on to rewarding careers and elite graduate and professional programs. Yet this is more than just a story of exceptional individuals triumphing against the odds. It is a study in how the liberal arts can alter the landscape of some of our most important public institutions giving

people from all walks of life a chance to enrich their minds and expand their opportunities. Drawing on fifteen years of experience as a director of and teacher within the Bard Prison Initiative, Daniel Karpowitz tells the story of BPI's development from a small pilot project to a nationwide network. At the same time, he recounts dramatic scenes from in and around college-in-prison classrooms pinpointing the contested meanings that emerge in moments of highly-charged reading, writing, and public speaking. Through examining the transformative encounter between two characteristically American institutions—the undergraduate college and the modern penitentiary—College in Prison makes a powerful case for why liberal arts education is still vital to the future of democracy in the United States.
