

1. Record Nr.	UNINA9910451779403321
Titolo	Women of vision [[electronic resource]] : their psychology, circumstances, and success // editors, Eileen A. Gavin, Aphrodite Clamar, and Mary Anne Siderits
Pubbl/distr/stampa	New York, NY, : Springer Pub., 2007
ISBN	1-280-82342-9 9786610823420 0-8261-0110-0
Descrizione fisica	1 online resource (333 p.)
Altri autori (Persone)	GavinEileen A ClamarAphrodite J SideritsMary Anne
Disciplina	920.720973 B
Soggetti	Women - United States Feminism - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Contributors; Foreword; Acknowledgments; Introduction; Part I. Women Whose Lives Spanned Two Centuries; CH1. Dancing Women's Freedom: The Story of Isadora Duncan; CH2. Anne Sullivan Macy and Helen Adams Keller: Expressing "'Vision'" With Fluttering Fingers; CH3. Lillian Evelyn Moller Gilbreth: The Woman Who "'Had It All'"; CH4. Alice Paul: Constitutional Amendment Mover and ERA Author; CH5. Georgia O'Keeffe: American Modernist; CH6. Mary McLeod Bethune: Voice of Change, Life of Service; CH7 Anna Eleanor Roosevelt: The Evolution of an Extraordinary Leader Part II. Women Who Matured During the "'Roaring Twenties'"CH8 Rachel Carson: The Strength of Wonder; CH9 "Be-Going": The Story of Dorothy Day; CH10 Sister Annette Walters's Unfinished Dream: "To Make the Universe a Home"; CH11 Evelyn Gentry Hooker: The "Hopelessly Heterosexual" Psychologist Who Normalized Homosexuality; CH12 Athlete of the Century: "Babe" Didrikson Zaharias; CH13 Lucille Ball:

Visions of Trauma, Crisis, and Comedy; CH14 Grace Brewster Murray Hopper: A Woman Who Dared and Did; Part III. Women Who Became Adults in the 1940's; CH15 Ella Fitzgerald: The Singer's Singer CH16 Shirley Chisholm: A Catalyst for Change CH17 The Case of the Purloined Picture: Rosalind Franklin and the Keystone of the Double Helix; Part IV. A Second Look at Our Women of Vision; CH18 A Second Look at Our Women of Vision; Appendix: Study Questions and Activities for Chapters 1 to 17; Index

Sommario/riassunto

Talks about the role of circumstance, accomplishments, and personality in the development of various twentieth-century women of vision. This book helps in understanding female leaders and gives insight into the lives of such imminent women as: Isadora Duncan; Georgia O'Keefe; Anna Eleanor Roosevelt; Alice Paul; Ella Fitzgerald; and others.

2. Record Nr.

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Autore

Sheehan Jonathan <1969->

Titolo

The Enlightenment Bible : translation, scholarship, culture // Jonathan Sheehan

Pubbl/distr/stampa

Princeton, New Jersey : , : Princeton University Press, , 2005

ISBN

1-4008-4779-6
0-691-11887-6

Edizione

[Course Book]

Descrizione fisica

1 online resource (294 p.)

Disciplina

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Soggetti

Enlightenment
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Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

The Vernacular Bible : reformation and baroque -- The birth of the Enlightenment Bible. Scholarship, the New Testament, and the English defense of the Bible ; Religion, the New Testament, and the German reinvention of the Bible -- The forms of the Enlightenment Bible. Philology : the Bible from text to document ; Pedagogy : the politics and morals of the Enlightenment Bible ; Poetry : national literature, history, and the Hebrew Bible ; History : the archival and alien Old Testament --

The cultural Bible. Culture, religion, and the Bible in Germany, 1790-1830 ; "Regeneration from Germany" : culture and the Bible in England, 1780-1870.

Sommario/riassunto

How did the Bible survive the Enlightenment? In this book, Jonathan Sheehan shows how Protestant translators and scholars in the eighteenth century transformed the Bible from a book justified by theology to one justified by culture. In doing so, the Bible was made into the cornerstone of Western heritage and invested with meaning, authority, and significance even for a secular age. The Enlightenment Bible offers a new history of the Bible in the century of its greatest crisis and, in turn, a new vision of this century and its effects on religion. Although the Enlightenment has long symbolized the corrosive effects of modernity on religion, Sheehan shows how the Bible survived, and even thrived in this cradle of ostensible secularization. Indeed, in eighteenth-century Protestant Europe, biblical scholarship and translation became more vigorous and culturally significant than at any time since the Reformation. From across the theological spectrum, European scholars--especially German and English--exerted tremendous energies to rejuvenate the Bible, reinterpret its meaning, and reinvest it with new authority. Poets, pedagogues, philosophers, literary critics, philologists, and historians together built a post-theological Bible, a monument for a new religious era. These literati forged the Bible into a cultural text, transforming the theological core of the Judeo-Christian tradition. In the end, the Enlightenment gave the Bible the power to endure the corrosive effects of modernity, not as a theological text but as the foundation of Western culture.

3. Record Nr.	UNINA9910702518303321
Autore	Hall Margaret Jean
Titolo	Rural residents who are hospitalized in rural and urban hospitals: United States 2010 // Margaret Jean Hall and Maria F. Owings
Pubbl/distr/stampa	Hyattsville, MD : , : U.S. Department of Health and Human Services, Centers for Disease Control and Prevention, National Center for Health Statistics, , 2014
Descrizione fisica	1 online resource (7 pages, 1 unnumbered page) : color illustrations
Collana	NCHS data brief, , 1941-4935 ; ; no. 159 DHHS publication ; ; no. 2014-1209
Soggetti	Rural hospitals - United States Urban hospitals - United States Rural health services - United States Hospital utilization - Length of stay - United States Hospitals - Admission and discharge - United States Statistics.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Nota di bibliografia	Includes bibliographical references (pages 7-[8]).