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Titolo	HIV Stories [[electronic resource] ] : The Archaeology of AIDS Writing in France, 1985-1988
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Nota di contenuto	Title Page; Contents; Acknowledgements; Introduction; Part I: AIDS Fiction; 1: Laygues: The Ambiguity in Witnessing; 2: Juliette: Masculinist Desires and Sexualities; 3: Winer: Masculinity, Grief and Sexuality; Part II: AIDS Testimony; 4: Testimony, Self-Avowal and Confession; 5: Dreuilhe: Metaphor/Phantasy and Mobilisation; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	This book draws attention to the existence in France of an AIDS literature from 1985 to 1988 before AIDS writing became either a widely recognised genre or a culturally influential form of writing. It is a predominantly literary critical study, informed by gender studies and psychoanalytic criticism in its readings of individual texts, and interwoven with contextual information.

