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Titolo	Ashes taken for fire [[electronic resource]] : aesthetic modernism and the critique of identity // Kevin Bell
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Nota di bibliografia	Includes bibliographical references (p. 239-245) and index.
Nota di contenuto	Holographic ensemble : the death of doubt itself in The nigger of the "Narcissus" -- Something savage, something pedantic : imaginary portraits of certitude in Jacob's room -- Maladjusted phantasms : the ontological question of blackness in Light in August -- The business of dreams : retailing presence in Miss Lonelyhearts -- Chaos and surface in Invisible man -- Assuming the position : fugitivity and futurity in the work of Chester Himes.
Sommario/riassunto	Kevin Bell surveys fiction by Conrad, Woolf, Faulkner, West, Ellison, and Himes to argue that modernism exposes cultural identities such as blackness as mere strategies of conforming the self into belonging. For while blackness operates as a standard figural expression for disorientation, its presumably "voided" character is reprojected in this work as an immanent force of possibility and experimentation.