

1. Record Nr.	UNINA9910451773903321
Autore	Kirsch Arthur C
Titolo	Auden and Christianity [[electronic resource] /] / Arthur Kirsch
Pubbl/distr/stampa	New Haven, : Yale University Press, c2005
ISBN	1-281-72169-7 9786611721695 0-300-12865-7
Descrizione fisica	1 online resource (1 online resource (xxi, 207 p.))
Disciplina	811/.52 B
Soggetti	Christian biography - England Poets, English - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [181]-198) and index.
Nota di contenuto	Front matter -- CONTENTS -- ACKNOWLEDGMENTS -- INTRODUCTION -- CHAPTER ONE. Early Years -- CHAPTER TWO. For the Time Being -- CHAPTER THREE. Auden's Criticism -- CHAPTER FOUR. "Horae Canonicae" -- CHAPTER FIVE. Later Years -- AFTERWORD -- NOTES -- INDEX
Sommario/riassunto	One of the twentieth century's most important poets, W. H. Auden stands as an eloquent example of an individual within whom thought and faith not only coexist but indeed nourish each other. This book is the first to explore in detail how Auden's religious faith helped him to come to terms with himself as an artist and as a man, despite his early disinterest in religion and his homosexuality. Auden and Christianity shows also how Auden's Anglican faith informs, and is often the explicit subject of, his poetry and prose. Arthur Kirsch, a leading Auden scholar, discusses the poet's boyhood religious experience and the works he wrote before emigrating to the United States as well as his formal return to the Anglican Communion at the beginning of World War II. Kirsch then focuses on Auden's criticism and on neglected and underestimated works of the poet's later years. Through insightful readings of Auden's writings and biography, Kirsch documents that

Auden's faith and his religious doubt were the matrix of his work and life.
