

1. Record Nr.	UNINA9910451771403321
Autore	Innes Christopher <1941->
Titolo	Designing modern America [[electronic resource] ] : Broadway to Main Street / / Christopher Innes
Pubbl/distr/stampa	New Haven, : Yale University Press, c2005
ISBN	1-281-73035-1 9786611730352 0-300-12955-6
Descrizione fisica	1 online resource (337 p.)
Disciplina	792.02/5/092273
Soggetti	Design - United States - History - 20th century Theaters - Stage-setting and scenery - United States - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 295-311) and index.
Nota di contenuto	Styling for the modern age -- Egos at work -- Theatrical fashions -- Stage and screen -- Society scenery -- A century of progress -- Riding into the future -- The world of tomorrow -- Car culture -- Street scenes -- Reaching for the sky -- Suburban heaven -- Lifestyle begins in the kitchen -- Selling modernity -- Afterword : then and now.
Sommario/riassunto	From the 1920's through the 1950's, two individuals, Joseph Urban and Norman Bel Geddes, did more, by far, to create the image of "America" and make it synonymous with modernity than any of their contemporaries. Urban and Bel Geddes were leading Broadway stage designers and directors who turned their prodigious talents to other projects, becoming mavericks first in industrial design and then in commercial design, fashion, architecture, and more. The two men gave shape to the most quintessential symbols of the modern American lifestyle, including movies, cars, department stores, and nightclubs, along with private homes, kitchens, stoves, fridges, magazines, and numerous household furnishings. Illustrated with more than 130 photographs of their influential designs, this book tells the engrossing story of Urban and Bel Geddes. Christopher Innes shows how these two

men with a background in theater lent dramatic flair to everything they designed and how this theatricality gave the distinctive modernity they created such wide appeal. If the American lifestyle has been much imitated across the globe over the past fifty years, says Innes, it is due in large measure to the designs of Urban and Bel Geddes. Together they were responsible for creating what has been called the "Golden Age" of American culture.

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