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Nota di bibliografia	Includes bibliographical references (p. 343-404) and index.
Nota di contenuto	Contents; Preface; Introduction; 1 Escape from Czarism; 2 East Side Socialist; 3 At War within the ILGWU; 4 Second in Command; 5 Acting President; 6 Dubinsky's Union; 7 A World of Conflict; 8 Fast Company; 9 Beyond the Blue Eagle; 10 Industrial Unionism and Labor Politics; 11 An Independent Spirit; 12 Allies and Adversaries; 13 Home at Last; 14 War on Two Fronts; 15 Cold War Liberal; 16 Labor Statesman; 17 Riding High at Home and Abroad; 18 Trouble on Seventh Avenue; 19 End of an Era; 20 Honorary President; Notes; Index; About the Author
Sommario/riassunto	The Master of Seventh Avenue is the definitive biography of David Dubinsky (1892-1982), one of the most controversial and influential labor leaders in 20th-century America. A "character" in the truest sense of the word, Dubinsky was both revered and reviled, but never dull, conformist, or bound by convention. A Jewish labor radical, Dubinsky fled czarist Poland in 1910 and began his career as a garment worker and union agitator in New York City. He quickly rose through the ranks of the International Ladies' Garment Workers'Union (ILGWU) and became its president in 1932. Dubinsky led the ILGWU

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