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Titolo	Transatlantic voices [[electronic resource]] : interpretations of Native North American literatures / / edited by Elvira Pulitano
Pubbl/distr/stampa	Lincoln, : University of Nebraska Press, c2007
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Altri autori (Persone)	PulitanoElvira <1970->
Disciplina	810.9/897
Soggetti	American fiction - Indian authors - History and criticism Criticism - Europe Characters and characteristics in literature Indians of North America - Intellectual life Indians in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction, Elvira Pulitano; Part One: Theoretical Crossings; 1. "They Have Stories, Don't They?": Some Doubts Regarding an Overused Theorem, Hartwig Isernhagen; 2. Plotting History: The Function of History in Native North American Literature, Bernadette Rigal-Cellard; 3. Transculturality and Transdifference: The Case of Native America, Helmbrecht Breinig; Part Two: From Early Fiction to Recent Directions; 4. American Indian Novels of the 1930's: John Joseph Mathews's Sundown and D'Arcy McNickle's Surrounded: Gaetano Prampolini 5. Transatlantic Crossings: New Directions in the Contemporary Native American Novel: Brigitte Georgi-Findlay Part Three: Trauma, Memory, and Narratives of Healing; 6. Of Time and Trauma: The Possibilities for Narrative in Paula Gunn Allen's The Woman Who Owned the Shadows, Deborah L. Madsen; 7. "Keep Wide Awake in the Eyes": Seeing Eyes in Wendy Rose's Poetry, Kathryn Napier Gray; 8. Anamnesiac Mappings: National Histories and Transnational

Sommario/riassunto

A collection of critical essays by European scholars on contemporary Native North American literatures. Devoted to the primary genres of Native literature - fiction, nonfiction, drama, poetry - these essays chart the course of theories of Native literature, and delineate the crosscurrents in the history of Native literature studies.

2. Record Nr.**Autore****Titolo****Pubbl/distr/stampa****Descrizione fisica****Soggetti****Lingua di pubblicazione****Formato****Livello bibliografico****Note generali****Sommario/riassunto**

UNISA996396836203316

Hesketh Henry <1637?-1710.>

A sermon preached before the Right Honourable the Lord Mayor and Aldermen of the City of London at Bow Church, September the 2d, 1682 [[electronic resource]] : being the day of their publick humiliation for the late dreadful fire / / by Henry Hesketh .

London, : Printed for Robert Sollers ..., 1682

[6], 28 p

Sermons, English - 17th century

Inglese

Materiale a stampa

Monografia

Reproduction of original in Union Theological Seminary Library, New York.

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