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Autore	Sasson Diane <1946->
Titolo	Yearning for the new age [[electronic resource] ] : Laura Holloway-Langford and late Victorian spirituality // Diane Sasson
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Nota di bibliografia	Includes bibliographical references (p.321-338) and index.
Nota di contenuto	Sex, suffrage, and religious seekers -- "A clairvoyant of the first water" -- "Better come" -- "The bomb-shell from the Dugpa world" -- Fantasizing the occult -- "Our golden word: try" -- The lady Mrs. X -- Disseminating new ideas -- Music of the spheres -- "Dear friend and sister" -- Who tells the tale? -- Epilogue: seeking Laura.
Sommario/riassunto	This biography of an unconventional woman in late 19th-century America is a study of a search for individual autonomy and spiritual growth. Laura Holloway-Langford, a ""rebel girl"" from Tennessee, moved to New York City, where she supported her family as a journalist. She soon became famous as the author of <i>Ladies of the White House</i> , which secured her financial independence. Promoted to associate editor of the <i>Brooklyn Daily Eagle</i> , she gave readings and lectures and became involved in progressive women's causes, the temperance movement, and theosophy—even traveling to Europe to meet Madame

