

1. Record Nr.	UNINA9910451757503321
Titolo	Live art in LA : performance in Southern California, 1970-1983 // edited by Peggy Phelan
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2012
ISBN	1-136-46706-8 1-283-54792-9 9786613860378 0-203-12815-X
Edizione	[1st.]
Descrizione fisica	1 online resource (256 pages)
Altri autori (Persone)	PhelanPeggy
Disciplina	709.794/909047
Soggetti	Performance art - California, Southern Performing arts - California, Southern Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Published with the assistance of the Getty Foundation."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Violence and rupture : misfires of the ephemeral / Peggy Phelan -- 2. Happening again : reinventing Allan Kaprow / Michael Ned Holte -- 3. Voices, variations, and deviations : from the LACE archive of southern California performance art / Suzanne Lacy and Jennifer Flores Sternad -- 4. Lost bodies : early 1970s Los Angeles performance art in art history / Amelia Jones.
Sommario/riassunto	Live Art in LA: Performance Art in Southern California , 1970-1983 documents and critically examines one of the most fecund periods in the history of live art. The book forms part of the Getty Institute's Pacific Standard Time initiative – a series of exhibitions, performance re-enactments and research projects focused on the greater Los Angeles area. This extraordinary volume, beautifully edited by one of the leading scholars in the field, makes vivid the compelling drama of performance history on the west coast.