

1. Record Nr.	UNINA9910451752603321
Autore	Farred Grant
Titolo	What's my name? [[electronic resource] ] : Black vernacular intellectuals // Grant Farred
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2003
ISBN	0-8166-9011-1 0-8166-5279-1
Descrizione fisica	1 online resource (328 pages)
Disciplina	305.5/52
Soggetti	Intellectuals Race relations - Political aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 275-296) and index.
Nota di contenuto	Introduction : thinking in the vernacular -- Muhammad Ali, third-world contender -- C.L.R. James, marginal intellectual -- Stuart Hall, the scholarship boy -- Bob Marley, postcolonial sufferer.
Sommario/riassunto	In this study of four citizens of the African diaspora-American boxer Muhammad Ali, West Indian Marxist critic C. L. R. James, British cultural theorist Stuart Hall, and Jamaican musician Bob Marley-Farred develops a new category of engaged thinker: the vernacular intellectual. He offers a vision of intellectual activity that is as valid in the boxing ring as in academia.

2. Record Nr.	UNINA9910454777803321
Autore	Twain Mark <1835-1910.>
Titolo	Mark Twain's correspondence with Henry Huttleston Rogers, 1893-1909 [[electronic resource] /] / edited with an introduction by Lewis Leary
Pubbl/distr/stampa	Berkeley, : University of California Press, 1969
ISBN	0-520-90506-7
Descrizione fisica	1 online resource (805 p.)
Collana	Mark Twain papers
Altri autori (Persone)	RogersHenry Huttleston <1840-1909.> LearyLewis Gaston <1906-1990.>
Disciplina	817/.4
Soggetti	Écrivains américains - Correspondance - 19e siècle LITERARY CRITICISM / American / General Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Editor's Preface -- Acknowledgments -- Contents -- Abbreviations -- INTRODUCTION -- I. "FUSSING WITH BUSINESS" (December 1893-February 1895) -- II. "As LONG AS THE PROMISE MUST BE MADE" (March 1895- August 1896) -- III. "OUR UNSPEAKABLE DISASTER" (August 1896-July 1897) -- IV. "You AND I ARE A TEAM" (July 1897-May 1899) -- V. "THIS EVERLASTING EXILE" (June 1899-August 1900) -- VI. "THIS ODIIOUS SWINDLE" (October 1900-June 1904) -- VII. "NOTHING AGREES WITH ME" (July 1904-March 1908) -- VIII. "I WISH HENRY ROGERS WOULD COME HERE" (June 1908- May 1909) -- Afterword -- APPENDIXES -- A Calendar of Letters -- Biographical Directory -- GENEALOGICAL CHARTS -- Index
Sommario/riassunto	This collection of correspondence between Clemens and Rogers may be thought of as a continuation of Mark Twain's Letters to His Publishers, 1867-1894, edited by Hamlin Hill. It completes the story begun there of Samuel Clemens's business affairs, especially insofar as they concern dealings with publishers; and it documents Clemens's progress from financial disaster, with the Paige typesetter and Webster & Company, to renewed prosperity under the steady, skillful hand of H. H. Rogers. But Clemens's correspondence with Rogers reveals more than a business

relationship. It illuminates a friendship which Clemens came to value above all others, and it suggests a profound change in his patterns of living. He who during the Hartford years had been a devoted family man, content with a discrete circle of intimates, now became again (as he had been during the Nevada and California years) a man among sporting men, enjoying prizefights and professional billiard matches in public, and-in private-long days of poker, gruff jest, and good Scotch whisky aboard Rogers's magnificent yacht.

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