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Titolo	Reflecting Narcissus [[electronic resource]] : a queer aesthetic // Steven Bruhm
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2001
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Nota di bibliografia	Includes bibliographical references (p. 199-209) and index.
Nota di contenuto	Machine generated contents note: 1. No Exit: Romantic Male Narcissism -- 2. Reverse of the Mirror: Symbolism and Sexology -- 3. Sons and Lovers, Birds and Johns -- 4. Queer Queer Vladimir -- 5. The Gothic in a Culture of Narcissism -- Conclusion: Rejecting Narcissus.
Sommario/riassunto	Extending the horizons of queer, feminist, and psychoanalytic theory, this book challenges the twentieth century's predominant understanding of narcissism-and the predominantly narcissistic qualities of male same-sex desire-as allegedly solipsistic, immature, sterile, antisocial, and apolitical. Bruhm argues that Narcissus has, instead, served to trouble the very cultural and gendered norms that define him.