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Altri autori (Persone)	MaxwellGrover AndersonRobert M. <1943->
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Nota di contenuto	CONTENTS; CONFIRMATION AND RELEVANCE; CARNAP'S EMPIRICISM; BAYESIAN METHODS AND THE INITIAL PROBABILITIES OF THEORIES; INDUCTION AND EMPIRICISM: A BAYESIAN-FREQUENTIST ALTERNATIVE; SHIMONY'S A PRIORI ARGUMENTS FOR TEMPERED PERSONALISM; VINDICATION: A REPLY TO PAUL TELLER; THE EPISTEMOLOGICAL ROOTS OF SCIENTIFIC KNOWLEDGE; THE USES OF PROBABILITY AND THE CHOICE OF A REFERENCE CLASS; INDUCTION, RATIONAL ACCEPTANCE, AND MINIMALLY INCONSISTENT SETS; CONFIRMATION AND PARSIMONY; COMMENTS ON ""CONFIRMATION AND PARSIMONY"; REJOINDER TO PROFESSOR TELLER; THE MEASURE OF ALL THINGS NAMES, RANDOM SAMPLES, AND CARNAPPRESUPPOSITIONS OF PROPENSITY THEORIES OF PROBABILITY; POPPER'S PROPENSITY INTERPRETATION OF PROBABILITY AND QUANTUM MECHANICS; THE PSYCHOLOGY OF INFERENCE AND EXPECTATION: SOME PRELIMINARY REMARKS; MACH'S PRINCIPLE AND THE LAWS OF LOGIC; PHYSICAL LAWS AND THE NATURE OF PHILOSOPHICAL REDUCTION; PARADOXES OF COSMOLOGICAL SELF-REFERENCE; INDEXES

2. Record Nr.	UNISA996549171503316
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Titolo	Duchamp : la scienza dell'arte / Marco Senaldi
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